THEY TAKE IT AND LIKE IT. SEE Parke, Davis and Company.

THEY TAKE IT AWAY; w Dorothy Carolyn Lippmann m Hellmut Emil Lippmann © Dorothy Carolyn Lippmann & Hellmut Emil Lippmann 25Aug52 EU287765

THEY TAKE IT BECAUSE THEY LIKE IT. SEE Parke, Davis and Company.

THEY TALK ABOUT YOU; w & m Virgil Graves © Peer International Corp. 18Apr50 EU201352

Library of Congress Copyright Office MAY 1 2 1950

They talk of peace.

Glosson, Lonnie Elonzo.

THEY TALKED A LITTLE; w Ann Marie Sola m James Alexander Brennan © Ann Marie Sola 14Nov52 EU296040

They talked with God.

SEGERHAMMAR, CARL WILLIAM.

They talked with God; sermon studies on New Testament characters.

190 p. © Augustana Book Concern; 15Apr54; Al34743.

I. Augustana Book Concern.



#### They tamed the sky; the triumph of American aviation. Ingells, Douglas J

They tamed the sky; the triumph of American aviation. Introd. by Lieutenant General James H. Doolittle. New York. D. Appleton-Century Co. 1947

xviii, 268 p. illus., port. 21 cm.

1. Aeronautics. Military-U. S. 2. Wright Field, Ohio. 3. World War, 1939-1945—Aerial operations, American. I. Title.

UG634.5.W7 I 5

358.4

47-11713\*

Library of Congress



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Copyright

THEY TELL ME; by Sid Flick & Charles
Nathan © Meridian Music Corp. 150ct53
EP75874. Notice 19May54 v24 p71

THEY TELL ME; by Charles Nathan & Sid Flick © Tonie Nathan & Charles Nathan, d.b.a. Charles Music Co. Notice 19Nov53 v23 p70

### THEY TELL ME m Ronald Buck © w James McGilton 2Jan48 EU114576



# THEY TELL ME © w & m Harry Kunels 30Jul47 EU86958

THEY TELL ME; w Verden McQueen m James Covais © Verden McQueen 13Dec54 EU379980

### THEY TELL ME; m Michael Ralph Colicchio © David J. Cogan 20ct52 EU289782

#### THEY TELL ME; w, m & © Edward Clare Halvorson 30Mar53 EU309631

### THEY TELL ME; w, m & © Maria Victoria Hirschfeld 29Nov51 EU257388

DEC 1 4 1951



THEY TELL ME; w & m Ted Jarrett © Babb Music Publishers 190ct53 EU334984 THEY TELL ME; w Jack A. Kipp m Mable I. Rayfield © Jack A. Kipp & Mable I. Rayfield 24Dec52 EU298198

THEY TELL ME; w & m Mona Lawlor © Mona Lawlor & Marshall H. Sclarow 28Jul54 EU365753

## THEY TELL ME; w, m & © Helen W. Nolan 19Jul51 EU244696

AUG 2 2 1951



THEY TELL ME; w Clifton C. Stansbury m Louis Tobin © Clifton C. Stansbury 21May52 EU275775

## THEY TELL ME; w, m & © Margaret Fay Stokes 16Jun52 EU278421

They tell me.

M1630

FLICK, SID, 1913-

They tell me; [by] Charlie Nathan [and] Sid Flick. [Melody and chord symbols, with words] © Charles Nathan & Tonie Nathan, d.b.a. Commercial Music Co., Sun Valley, Calif.; 15Oct53; EP75874.

I. Nathan, Charles, 1921- II. Title.



#### THEY TELL ME, DON; w, m & © Emma Guest Bourne 24Aug50 EU214103

SEP 2 7 1950

#### They tell me, Don.

M1649
BOURNE, EMMA GUEST, 1882They tell me, Don; words and music by
Emma Guest Bourne. Paris, Tex., E.
DeWitt Pub. Co. © Emma Guest Bourne;
16Dec50; EP56353.

I. Title.

AUG 3 0 1951



THEY TELL ME I'LL KNOW THE RIGHT ONE © w & m Emmy Kelley 13Aug48 EU140526

THEY TELL ME I'M CRAZY; w & m Tomie Thompson © Hill & Range Songs, inc. 24Apr50 EU203976

Library of Congress Copyright Office



JUN 1 2 1950

#### They tell me I'm foolish to love you.

M1630 WAI .2 Th .W &

WALKER, GEORGE A 1897They tell me I'm foolish to love you; words & music by Johnny Standefer, Dick Reynolds [and] George Walker. [Melody and chord symbols; with words] © Manning House Music, St. Joseph, Mo.; 15Aug51; EP56721.

I. Standefer, John Emil, 1908- II. Reynolds, Dick, 1900- III. Title.

Library of Congress Copyright Office



SEP 27 1091

They tell me I'm just a dreamer; w T.
Erickson & E. A. Erickson, m W. Smith.
© Eric A. Erickson & Theresa Erickson,
Corning, Calif. & Walter Smith,
San Francisco; 21Mar47; EU67899.

M1630 They tell me I'm just a dreamer. SMITH, WALTER, 1887-

They tell me I'm just a dreamer; [words] by Thersa Erickson [and] Eric A. Erickson ... [music by] Walter Smith. Corning, Calif., E. A. Erickson. © Thersa Erickson & Eric A. Erickson, Corning, Calif.; lApr47; EP13424.

I. Erackson, Thersa, 1907- lyricist. II. Erackson, Eric A., 1899-joint lyricist. III. Title.

Library of Congress Copyright Office

.S



Music Cat.

THEY TELL ME I'M WRONG; w Vincent De Paul Casey m John P. Burnett © Vincent De Paul Casey & John P. Burnett 10Aug53 EU326794 THEY TELL ME IT'S WRONG; w & m Jack Hunt © Central Songs, inc. 29Feb52 EU266231

MAR 2 0 1952

THEY TELL ME SPRING IS HERE; w & m Peter J. Giatas © Mary D. Giatas 310ct52 EU292502

#### They tell me stories.

TELL ME A STORY. They tell me stories

© w & m Catherine Rae Capizola
16Aug48 EU141574

They tell me that the moon is full; w R. A. Wilkinson, m Wilkie [i.e. William Edgar] Wilkinson. © Ruby A. Wilkinson, New York & William E[dgar] Wilkinson, Brooklyn; 14May47; EU75319.

#### THEY TELL ME TO FORGET YOU O w & m Goldie Kern 22Jun49 EU171075



## THEY TELL ME TO FORGET YOU; w, m & © Robert Harold Threadgill 17May50 EU204175

Library of Congress Copyright Office



JUN 1 2 1950

They tell me you don't care; \* & m C. E. Carter, sr. \* Charlie Edgar Carter, sr., Charlotte, N. C.; 9Jun47; EU79285.

THEY TELL ME YOU'RE NOT FOR ME; w, m & © William Lester Davis & Susan Victoria Davis 25May53 EU317518

THEY tell of a night at St. Valentine's. DU31719. SEE Staats, Albert Julian. THEY tell us. C5414. SEE Handy (Jam) Organization, inc.

THEY THAT GO DOWN TO THE SEA IN SHIPS; anthem, Walter Howe Jones; mixed voices. © 15Aug22, E543210.
R51576, 25Aug49, Roys C. Jones (C)

They that go down to the sea in ships
LAUBENSTEIN, PAUL F 1892They that go down to the sea in

They that go down to the sea in ships ... Psalm CVII: 23-31, music by Paul F. Laubenstein. © M. Witmark & Sons, New York; 30Apr47; EP14291. Score: solo voices (TB) and organ or piano.

I. Title.

M2072

.2 .L

> Library of Congress Copyright Office



xM2079.2.E107 Music Cat. They that put their trust in the Lord. \*1

M2092 ORR, ROBIN.

They that put their trust in the Lord [by] Robin Orr. [Words from] Psalm CXXV v.v.l and 2. © The Oxford Univ. Press, London; 12Feb48; EF8721. Score: SATTBB and piano reduction.

They that sow in tears shall reap in joy.

HANDY, WILLIAM CHRISTOPHER, 1873-M2113 They that sow in tears shall reap in joy; [words from] Psalms 126: 5-6, 1-2, musical setting by William C. Handy. Voice and piano. New York, Handy Bros. Music Co. 50¢ © W. C. Handy; 8Jul50; EP47647.

I. Title.

.H

Library of Congress Copyright Office



xM2079.2 8 1950 .E126

THEY THAT TRUST IN THE LORD; anthem, w from Psalm 125, m Cora S. Briggs; mixed voices. © 9Jul23, E563719. R64145, 13Jul50, Cora Linder Thro, Lotta Linder Clark, Leo S. Linder, Alma Linder Himmelman & Eugene Foster (NK)

JAN 2 2 1951

Library of Congress Copyright Office



Revised 5Jan51 THEY THAT TRUST IN THE LORD; anthem; mixed voices. © 18Feb24, E579679. R80756, 6Ju151, John Edward Roberts (A)

AUG 21 1951



THEY THAT TRUST IN THE LORD; sacred song, Biblical w, & m. © 18Sep22, E543984. R52309, 21Sep49, Henry P[urmont] Eames (A of m)

THEY THAT TRUST IN THE LORD; sacred song, Biblical w, m John Prindle Scott; high voice. © 1Sep21, E520559. R48633, 31May49, Margery F. Hoffman (E)





They that trust in the Lord; biblical words, m Charles Fonteyn Manney.

© 100ct18; E433891. R3933; 4Apr46; C. F. Manney (A), New York.

#### They that trust in the Lord.

M2072 DE LAMARTER, ERIC, 1880 -

They that trust in the Lord, four part mixed voices, S.A.T.B. with soprano and alto solos. Text from Psalm CXXV, music by Eric De Lamarter. © M. Witmark & Sons, New York: 14May48; EP26824.

xM2079.2 .E125

### THEY THAT WAIT ON THE LORD © w & m Louis Van Harrell 14Mar49 EU160850



## THEY THAT WAIT ON THE LORD with w C m Clara Schwager 4Feb48 EU115626

THEY THAT WAIT ON THE LORD; Biblical w, m J. Lamont Galbraith; mixed chorus. © 7Feb27; E658180. Annie Lamont Galbraith (NK); 17Feb54; R125875.

They that wait on the Lord. STEERE, WILLIAM C 1890-M2072 ·7

They that wait on the Lord: anthem for general use, SATB accompanied, [by] William C. Steere. Words from the Bible. @ Harold Flammer, inc.,

New York; 23Dec47: EP20943.

THEY THAT WAIT UPON THE LORD; w from Isaiah XL, m B. M. Scott. © 30Dec19; E466621. R17962; 20Apr47; Beatrice Macgowan Scott (A), Montreal.

M2072

.H

HICKMAN, ROGER M 1888They that wait upon the Lord; [words from]
Isaiah 40:31 [music by] Roger M. Hickman. (Broadman anthems, MF-266)
[Score: SATB and keyboard instrument]
13¢ © Broadman Press, Nashville;
4May54; EP81111.

I. Title.

M2113 .H HUMPHREYS, DONALD EDWIN, 1891-They that wait upon the Lord; [words from] Isaiah 40 [music by] Don Humphreys. 60¢ © R. D. Row Music Co., Boston; 19Dec54; EP85647.

I. Title.

M2146 .R ROBERTSON, BESS, 1924-They that wait upon the Lord; melody and words by Bess Robertson, harmony by Helen Wright. © Bess Robertson, 26Jan54; EP78235.

I. Title. [II. Wright, Helen, 1910-

Library of Congress

M2199 .C CAMPBELL, LUCIE EDITH.
They that wait upon the Lord; words and music by Lucie E. Campbell. 20¢
© Campbell & Williams, Memphis; 16Aug52; EP64670.

I. Title.



#### They that walk in darkness.

#### See

Smith, Willard S . D pub. 5569.

They that walked in darkness.
AA34091. see Shea, Elizabeth M.

They (the infinite masculine and feminine generating forces) the almighty creators. SEE Church of the Divine Truth.

# THEY (THE REDS) WANT TO RULE THE WORLD; w, m & @ Abie Thornton Miller 16Feb50 EU193925

Library of Congress Copyright Office



MAR 1 0 1950

THEY THINK I HAVE FORGOTTEN YOU; m
Terry Shand w & © Jason C. Matthews
6Feb50 EU194962

Library of Congress Copyright Office



. APR - 5 1980

THEY THINK I'M CRAZY © w & m Elizabeth Grahame 4Aug47 EU87638

THEY THINK THAT I'M CRAZY © w Eli Broidy, m Marie Moser 10Nov47 EU102344 THEY thought this was clean, until we stripped the germ-harboring film. KK67536. SEE Platt and Smillie Chemicals, inc.

HOV 2 9 1957

#### They told it to the chaplain.

WUEST, KARL A.
They told it to the chaplain, by
Padre [pseud.] Vantage Press.
138 p. © Karl A. Wuest; 30Jun53;
All7791.

THEY TOLD ME; w Margaret E. Connelly m Edward Andrew Jachim © Margaret E. Connelly & Edward Andrew Jachim 5Sep52 EU286777

They told me; w & m F. Trope. © Frank Trope, Newark, N. J.; 29Jan47; EU60691.

## THEY TOLD ME © w & m Juanita Lloyd Jones 11Apr49 EU163734

They told me; w & m M. R. Bourassa. 

Mary R. Bourassa, Eakersfield, 
Calif.; 11Apr47; EU73233.



### THEY TOLD ME © w & m Cynthia Dodge Crawford 19Nov48 EU151512

THEY TOLD ME © w & m Charles Glantz 17Sep47 EU93846

## THEY TOLD ME; w, m & © Michael Fuda 25Mar54 EU352211

THEY TOLD ME; w, m & © Roberta Clewell Hanna 5May50 EU202871

### THEY TOLD ME; w, m & © Mary Frances Hill 27Nov50 EU222317

DFC 7 8 1050



They told me.
Sullivan, Newton B.

THEY TOLD ME, HERACLITUS; quartet, w William Cory, & m; TTBB. © 19Jun24, E592822. R82600, 3Ju151, John Ireland (A of m)

SEP 1 9 1951

THEY TOLD ME I WASN'T IN LOVE; w, m & Grant Vernon Rymal & Lillian May Heinz 4Sep51 EU249060

SEP 14 1551



They told me not to fall in love with you.

M1630 HALL, DAVID. .2 They told me

H.

They told me not to fall in love with you; words by Dorothy Dixon, music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 16May49; EP38889.

I. Dixon, Dorothy, lyricist. II. Title.

They told me you cared.

M1630 HALL, DAVID.

.2 They told me you cared; words by Al McCloskev. music by David Hall.

McCloskey, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 17Jan48 (in notice: 1947); EP23527.

They told us what they wanted.

AA Camp fire girls, inc.
28033 They told us what they wanted; report of the Camp fire girls program study.
[New York, Camp fire girls, inc., c1946]
31 p. illus. 21 1/2cm.

© 8-1-46; 2 c 10-30-46; Camp fire girls, inc., New York; AA 28033.

vf 12-16-46

They told you a lie. CONNOR, TOMMIE, 1904-

M1739

.2

.C

They told you a lie, words and music by Adrian Foley and Tommie Connor. © Francis, Day & Hunter, ltd., London; 220ct47; EF9237.

THEY, TOO, NEED CHRIST. Family Films.
4 reels, sd., b&w, 16 mm.
Gredits: Story, Edmund C. Shaw,
Harry C. Spencer.
© Family Films, inc.; 2May53;
LP36h7.

THEY TOO SHALL RISE w & m Tom Waring & Jack Dolph arr Hawley Ades © Shawnee Press, inc. 7Dec48 EU150283



They took advantage of me; w & m P. J. Gasper. © Paul Joseph Gasper, Erie, Pa.; 16Feb47; EU63289.

THEY TOOK ALL THE SUNSHINE RIGHT OUT OF MY LIFE WHEN THEY TOOK MY BABY AWAY © w Bernard Doran m Carolyn Doran 1Mar48 Eu126903



THEY TOOK DOWN THE STARS m Robert Louis Carleton © w James E. Wilson 5Dec49 EU187097



THEY TOOK HIM RIGHT TO THE OPERATING ROOM. KK84784. SEE Bankers Life and Casualty Company.

THEY TOOK IT TOO FAR; w, m & © William Monroe Perdue Jr. 21Ju154 EU365225

THEY TOOK MY BOY AWAY; w & m William McLain Stephens Jr. & H. L. Holsopple © Peer International Corp. 24Mar50 EU199934

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THEY TOOK MY FANCY BUT YOU TOOK MY HEART; w, m & © Sohl Sparer 27Aug51 EU248229

6

#### E unpub 10646

They took my sunshine.

see

Richard, Leo

THEY TOOK NO NOTICE OF US; w & m
James Walsh & Valentine Watson,
banjo & ukulele arr. Alvin D. Keech.
© 17Mar27; E662097. James Walsh
& Val Watson (A's); 9Sep54; R135488.

THEY TOOK PLENTY OF POUNDS OFF SOPHIE; w Eli Basse m Bobby Kroll © Sophie Tucker 12Nov52 EU293853

They took the high road.

PZ3 .P2694 Th

#### Patch, Gurthie (Shaw)

They took the high road: The Lady Gurtha and the Catamount o' the North, The princess Yleria and the Mac-in-Sagart, The Puritan woman and the Scots cavalier, The Virginia girl and Washington's rifleman; romances of the Shaws of Scotland and America. A novel by Gurthie Shaw Patch. Richmond, Va., The Dietz press, incorporated [1946]

3 p. l., ix-xiii p., 1 l., 374 p. 23½ ....

1. Shaw family. I. Title.

PZ3.P2694Th

47-957

© 5Dec46; 2c 8Jan47; author, Clarkdale, Ariz.; A9860.

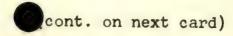


THEY TOOK THE WANDERLUST OUT OF MY
HEART; w, m & © Marjorie Kinston Skusa
6Jul54 EU363589

They took to the sea.

KLEIN, DAVID.

They took to the sea, including personal accounts of the voyages of Joshua Slocum, Jack London, Rockwell Kent and other small-boat voyagers, by David Klein and Mary Louise Johnson. New Brunswick, Rutgers Univ. Press. 342 p. illus. © The Trustees of Rutgers College in New Jersey: 15Nov48: A27958.



KLEIN, DAVID. They took to sea ... (Card 2)

I. Johnson, Mary Louise, joint author. II. Rutgers University. Trustees of Rutgers College in New Jersey.



They took you away.
Salonites, Victoria.

THEY TREAT YOU RIGHT (Filmstrip) Frigidaire Division [1953] Made by Jam Mandy Organisation. 81 fr., b&w, 55 mm.

Summary: A training film for sales and service personnel which emphasizes good customer relations.

© Frigidaire Division, General Motors Corp.; 17Jun53; JU7549. THEY TREAT YOU RIGHT. 07022. SEE Handy (Jam) Organization, inc.

O puo 4491 They tried him with pie.
[Martens. Anne Coulter]

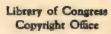
They tried him with pie, a comedy in one act, by Rilla Carlisle [pseud.] Chicago, Dramatic pub. co. [01946]
28 p. 18 1/2 cm.

© 8-2-46; 2 c 8-8-46; Dramatic pub. co., Chicago; D pub. 4491.

THEY TRIED TO TELL ME © w & m
Jon Donald Fiore 3Dec47 EU106197

# THEY TRY TO TELL ME; w, m & © Lillian Kelker 13Jan50 EU190265

FEB 6 1950)





### THEY TRIED TO TELL ME; w, m & © Forrest Laurel Markle 20Apr51 EU236139

MAY 24 1951



They tried to tell me.

M1630 MANOUKIAN, GEORGE.

They tried to tell me:

.M

They tried to tell me; words and music by Jonny Drake and George Manoukian, [arr. by Lou Halmy] © Mellin Music, inc., New York; 3Nov49; EP41675.

I. Drake, Jonny, joint composer.
II. Halmy, Louis, 1911- arr. III. Title.

### THEY TRIED TO TELL YOU © w & m Margaret Lucille Troy 18Apr49 EU164282

THEY TRY TO STEAL MY HEART AWAY; w, m & © Noble Lee Ballard 17Jun54 EU362025



THEY USED TO CALL ME BILLY; arr Roy Nelson w, m & © Joseph John Kelly 30ct50 EU217157

OCT 2 3 1950



### They voted for Roosevelt

#### Robinson, Edgar Eugene, 1887-

They voted for Roosevelt; the presidential vote, 1932-1944, by Edgar Eugene Robinson ... Stanford University, Calif., Stanford university press; London, G. Cumberlege, Oxford university press [1947]

x, 207 p. incl. illus. (maps) tables. 221cm.

"General note on sources": p. 186-207.

1. Roosevelt, Franklin Delano, pres. U. S., 1882-1945. 2. Presidents—U. S.—Election. I. Title.

JK1967.R6

324.73

47-3965

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[10]

© 8May47; Board of trustees of the Leland Stanford junior university, Stanford University, Calif.; Al2972.

THEY VOTED WRONG. We voted wrong; w Lee Harris m Kenneth Allen Campbell © Lee Harris & Kenneth Allen Campbell 12Apr54 EU354410

THEY Walk Alone, source title. SEE Daughter of Darkness. LP1725.

THEY walk in beauty. DU25200. SEE Tymoshek, Stephen.

#### They walked beside me.

SIMMS, KATHARINE LOUISA.
They walked beside me; a cat book in which dogs are welcome. With illus. by Jill Payne. Hutchinson. 252 p. © Katharine Louisa Simms; 9Aug54; AIO-5006.

They walked with God.

SEGERHAMMAR, CARL W.

They walked with God; sermon studies on Old Testament characters. 152 p.

© Augustana Book Concern, Rock Island, Ill.; 23Apr49; A34581.

I. Augustana Book Concern.

ekd/r



They want me to love you.

THEY WANT the answers. DU32545. SEI Wilding Picture Productions, inc.

### They want to know.

BUNTING, EARL.

They want to know; answers from business to questions all the American people are asking, by Earl Bunting and Edward Maher. New York, Farrar, Straus and Young, 1952. 81 p. © Earl Bunting & Edward Maher; 31Mar52; A65584.

I. Maher, Edward, joint author.



THEY WANT YOU FOR QUEEN OF THE MAY; m Robert Louis Carleton w & @ Jack Craig 23Jan50 EU191229



THEY WANTED TO HAVE A LOOK AT YOU; w Sidney Frank m Ramon Martin Getzov © Sidney Frank & Ramon Martin Getzov 3Nov52 EU293504

Revised 30Dec52

THEY WARNED ME ABOUT YOU w & m Johnny Bond & Gene Autry © Golden West Melodies, inc. 2Mar48 EU119135.

THEY WARNED US ABOUT THE ALASKA HIGHWAY, SAYS T. Y. ARSENEAU OF BEAVERVILLE, ILLINOIS. SEE Atlas Supply Company. THEY watch the watch in 6 time zones. B5-19730. SEE United Air Lines.

JAN 2 8 1952

THEY WENT, by Norman Douglas. © 12Mar21 (pub. abroad 21Sep20), A611158.
Rh279h, 2hJanh9, Norman Douglas (A)

THEY WENT THAT A-WAY. (Variety View, no. 177) Universal Pictures Co., Inc., 1949. 9 min., sd., baw, 35mm.

Summary: The adventures of four South American coati-mundis who settle on a

ranch in Texas.

Credits: Producer, Thomas Mead; director, John A. Haesler; harrator, Tom Shirley. O Universal Pictures Co., Inc.; 15Mark9 (in notice: 1948): MPh057.

### THEY WENT THAT A-WAY; w, m & © Lola L. Pierce 25Aug52 EU285462



## THEY WENT THAT-A WAY; w, m & © Adrian George Greenberg 18Sep51 EU250463

OCT - 1 1951



THEY WENT THAT A+WAY; m Larry Fotine © True Blue Music Pub. Co. 180ct54 EU374268

# THEY WENT THAT-A-WAY; w, m & © Hal R. Lynn 9Feb50 EU194967

# THEY WENT THAT-A-WAY; w, m & © John Myron Van Deursen 30Mar50 EU198858

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APR 1 3 1950

THEY WENT THAT-A-WAY; w George Schwartz & Charles Gertler m Herman Wolfson © George Schwartz, Charles Gertler & Herman Wolfson 5Jun50 EU205970

Library of Congress Copyright Office



JUN 2 6 1950

They went that-a-way.

MAJEL'S VISIT from They went that-away m H. J. Salter © Universal Music Corp. 17Jan49 EU159734



THEY went thataway: DP1112. SEE Reach, James.

THEY went thattaway. DU20694. SEE Van Ronkel Productions, inc. They went to college.

HAVEMANN, ERNEST.

They went to college; the college graduate in America today [by] Ernest Havemann [and] Patricia Salter West. Based on a survey of U. S. college graduates made by Time magazine and analyzed by the Columbia University Bureau of Applied Social Research. [1st ed.] New York, Harcourt, Brace [1952] 277 p. © Time, inc.; 3Apr52; A65586.

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(cont. on next card)

HAVEMANN, ERNEST.
They went to college; the... (Card 2)

I. West, Patricia Salter, joint author. II. Time, the weekly news-magazine. III. Time, inc., New York.

A65586



### They went wrong.

They went wrong. McGraw-Hill. 264 p. © Croswell Bowen; 5Feb54; Al24652.



THEY WERE AGAIN SIXTEEN © w & m Dolores K. Trimborn & Bernard A. Trimborn 19Aug49 EU176593

### THEY WERE BEDDED DOWN © w Tom Stacy m Ben Patton 9Jul48 EU137943

### They were brave and bold.

HUBER, MIRIAM (BLANTON)

They were brave and bold [by] Miriam Blanton Huber, Frank Seely Salisbury [and] Charlotte Huber; illustrated by Florence and Margaret Hoopes. [1953 ed.] Evanston, Ill. [1953] 384 p. (Their The Wonder-story books, 5) (Reading foundation program) © Row, Peterson & Co.; 3Feb53; A79276.

I. Salisbury, Frank Seely, joint author.
II. Huber, Charlotte, joint author. III. Row,
Library of Congress Peterson and Company.

Copyright Office

j/6-

They were created.

M2094 CHRISTIANSEN, PAUL J 1914
They were created; for unacc. ladies chorus, [by] Paul Christiansen. [Words from] Psalm 148. (Choral library, 1056)

Augsburg Publishing House, Minneapolis; 15Mar48; EP35566. Score: chorus (SA)

I. Title.

Library of Congress Copyright Office



xM2079,2 .E148 THEY WERE DOIN' THE MAMBO; by Sonny Burke & Don Raye © Mayfair Music Corp. 19May54 EU359110. Notice 28Jun54 v24 p286

THEY WERE DOIN' THE MAMBO; w & m J. Francis Burke & Donald McRae Wilhite Jr. © Mayfair Music Corp. 19May54 EU359110

They were doin' the mambo.

M1630 .2 .W WILHOITE, DONALD MACRAE, 1909-They were doin' the mambo; words and music by Sonny Burke and Don Raye [pseud.] © Mayfair Music Corp., New York; 6Jul54; EP81694.

I. Burke, Joseph Francis, 1914-II. Title.

Library of Congress

THEY were five. DU32834. SEE Barth, Kay.

## They were good men and salty cusses.

HUNTINGTON, BILL.

Good men and salty cusses. [Cover title: They were good men and salty cusses] Illustrated by J. K. Ralston. [Prev. pub. serially] [Billings? Mont., 1952] 207 p. © on full-length book version; Western Livestock Reporter; 2Jul52; A68965.

I. Western Livestock Reporter. II. Title. III. Title: They were good men and salty cusses.



THEY WERE IN CAHOOTS; w, m & © Frank Ellsworth Barker & Eddie Weir 31Mar53 EU309999



They were made of rawhide.

PECK, LEIGH.

They were made of rawhide; illustrated by Aldren Watson.
Houghton Mifflin. 181 p.
© Leigh Peck; 9Mar54; Al28542.

I. Watson, Aldren, illus.

THEY WERE NOT DIVIDED. Two Cities Films, Loddon. Released in the U.S. by Eagle Lion Classics, 1951. 91 min., sd., b&w, 35mm.

Summary: Am American joins the British Army after Dunkirk, marries an English girl, and is killed while fighting with the Guards Armored Division. Includes actual battle scenes of World War II in France. American version.

Credits: Producer, J. Elder Wills; director and author of screenplay, Terence Young. Cast: Ralph Clanton, Edward Underdown, Helen Cherry, Stella Andrew, Michael Brennan.

C Two Cities Film S. Ltd.; 8Feb51 (in notice: 1950); LP85 LP857. MAY 15 1956

THEY WERE ONLY DAYDREAMS; m Ethel M. Potter w & © Mary K. Sarlow 10Apr50 EU200093

## They were open range days.

F801

Thompson, Albert W 1864-

They were open range days; annals of a western frontier, by Albert W. Thompson. Denver, Col., The World press, inc., °1946.

viii, 193, [1] p. plates, ports., maps. 22cm.

1. Frontier and pioneer life—New Mexico. 2. Cattle trade—The West. I. Title.

F801.T5

917.89

47-18646

© 16Dec46; 2c 24Dec46; author, Denver; A10784.

THEY WERE RIGHT; w & m Mack Ellen w, m & © Robert Ellen 250ct51 EU254222

NOV - 7 1951



THEY WERE SISTERS. 11 reels.

Produced by Harold Huth; directed by Arthur Crabtree; screen play by Reland Pertwee; adaptation by Katherine Strueby; from the novel by Derethy Whipple; musical direction by Louis Levy.

6 7-12-46; 2c 7-15-46, production sheets; Universal pictures co., inc., suth. and claimant, New York; L 444, They were sisters. (Pressbook)

© 8-12-46; 2 c 8-21-46; Universal pictures co., inc., New York; AA 17393.

afp 9-6-46

THEY WERE STROLLING DOWN LOVER'S LANE m Robert Vansickle, © w John Henry McKee 28Nov47 EU105299

They were the best of friends.

M1739 MORRIS, KENNETH, 1921-

.2

.M

They were the best of friends; words by Tommie Connor, music by Ken Morris, piano arr. by Eddie Dee. © B. Feldman & Co., ltd., London; 2Aug51; EF0-9114.

I. Title. II. Title: Best of friends. [III. Connor, Tommie, 1904-IV. Dee, Edward, 1909-]

811 19 1951



THEY WERE THE DAYS; w, m & © John Langdon Cretin 25Feb53 EU305287

## THEY WERE WRONG; w, m & @ Harriet Jean Gullett 4Jun53 EU318885

THEY WERE YOU AND I © w Norbert R. Hauser m Fred J. Melnick 12Jan48 EU111622

THEY WEREN'T ANY BETTER IN THE GOOD OLD DAYS; w & m. © 13Aug23, E570246. R66047, 16Aug50, Jack Yellen (A of w) & Milton Ager (A of m)

SEP 2 7 1950

THEY WEREN'T ANY BETTER IN THE GOOD OLD DAYS; w Jack Yellen, & m. © 13Aug23, E570246. R65709, 15Aug50, Milton Ager (A of m)

SEP 2 7 194



THEY WHIPPED HIM WITH A WIRY WHIP; w Thomas Robert Hall m John Thomas Brown © Thomas Robert Hall & John Thomas Brown Jr. 3Nov50 EU220361

NOV 2 2 1950

They who love.

CUTHRELL, FAITH (BALDWIN)
They who love; four atories.
New York, Rinehart. 259 p.
© Faith Baldwin; 19Aug48; on compilation; A24676.



THEY who see not shall see. See The greatest story over told, no. 16. Dunp. 9310.

They will be done.

Heien, Evelyn Ruth. EP9313.

They will be looking for me.

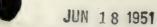
They will be using heavier fuses in the Atlantic City market in 19/4x.

see

Press-union publishing company, Atlantic City.

vf 10-4-46

They will bend but seldom break; 1865-1946. AA50599. See First and merchants national bank of Richmond. Glass, Montague Meraden.



They will have to pay; w & m H. C. Greene. Horace Clayton Greene, Salisbury, N. C.; 26Janl47; EU60557.

They will meet their baby again.

THEY'LL MEET THEIR BABY AGAIN. They will meet their baby again; arr Frank Wellington Martin w, m & © Robert Howard Mayberry 24May50 EU205303



THEY WILL NEVER TAKE THE GLORY FROM OLD GLORY; w Eileen Augusta Miller m Bonnie Jean Gray © Eileen Augusta Miller & Bonnie Jean Gray 2Apr51 EU234130

MAY 2 1 1951



THEY WILL NOT BE UNWANTED UP THERE; w, m & © Pluma Leah Holt 31Ju152 EU282848

M2146 BOUSMAN, WILLIAM EDWARD, 1918.B They will open wide those pearly gates;
[by] Ed. Bousman [words by] Frank E.
Roush. [Close score] © Frank Elgar
Roush; 7May51; EP54455.

I. Title. [II. Roush, Frank Elgar, 1884-

Library of Congress Copyright Office



JUN 1 2 1951

They won Allied nations battles and their own.

## THEY WON'T ANSWER THE ROLL WHEN THE C. O. CALLS © w & m Dewitt Harper 30Dec49 EU189078

## THEY WON'T BE FORGOTTEN m Louis Tobin © w Nora Forshey 23May49 EU168304



THEY WON'T BE THE SAME WITHOUT YOU m Vincent C. Barbarito & Joseph Derise, @ m David I. Martin 22Aug47 EU90034

THEY WON'T BELIEVE ME. RKO Radio Pictures, Inc., 1947. 95 min., sd., baw., 35mm. Based on the story by Gordon McDonell.

Credits: Producer, Joan Harrison; director,
Irving Pichel; film editor, Elmo Williams;
screenplay, Jonathan Latimer; musical director,
C. Bakaleinikoff; music, Roy Webb. Cast: Robert
Young, Susan Hayward, Jane Greer, and others.
c RKO Radio Pictures, Inc., New York; 5Jun47;
LP1144.

## THEY WON'T BELIEVE ME m Ronald Buck © w Edward Lee Lisk 16May49 EU167624

THEY WON'T BUY IT (UNLESS YOU DIET); by Edward C. Redding @ Hill & Range Songs, inc. Notice 16Feb54 v23 p542

THEY WON'T BUY IT UNLESS YOU DIET; w. & m Edward C. Redding © Hill & Range Songs, inc. 12Feb54 EU348778

THEY WON'T COME BACK m Herbert Stothart & Lothar Perl C Loew's, inc. 28Nov47 EU105483 ...

THEY WON'T HAVE TO CARRY ME BACK TO OLD VIRGINIA; w, m & © Charles Johnson Eldridge 13Jun50 EU206732

M1508

They won't know me.

ROME, HAROLD JACOB.

(Wish you were here) They won't know me; [from] Wish you were here, words and music by Harold Rome. New York, Chappell. © Harold Rome; 3Jun52; EP63637.

I. Title. II. Title: Wish you were here.

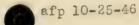
xM1508.8



They won't lack a college education..thanks to a Girard personal loan.

see

Girard trust co.



THEY WON'T LET ME PLAY; w & m Billy Brown © Delta Music Co. 29Dec52 EU300008



M1508 THEY WON'T LET ME SING from Cigarette girl; w & m Allan Roberts & Doris Fisher © Mood Music Co., inc. 190ct46 EU50780



E unpub. 1793

They won't let Tschaikowsky sleep.

see

Edelstein, Ernest Enoch

2-27-46 rs

THEY WORK FOR YOU. Chevrolet Div., General Motors Corp. [1952] Produced by Jam Handy Organization. 67 ft., b&w, 35mm.

Summary: Demonstrates the versatility and performance of Chevrolet trucks.

© The Jam Handy Organization, Inc.; 17Apr52; MU5399.

AA They would destroy our constitution.
1827L McGinnis, John A

They would destroy our constitution. [Philadelphia, Printed by G. H. Buchanan co., c1946] pamphlet (7 p.) 238m.

© 9-23-46; 2 c 9-24-46; John A. McGinnis, Philadelphia; AA 18274.

afp 10-14-46

They would rule the Valley.

Downey, Sheridan, 1884-

They would rule the Valley. San Francisco, 1947. 256 p. illus., map. 24 cm.

1. Central Valley Project (California)

I. Title.

HD1694.C2D6



(5)

Library of Congress

THEY WOULDN'T BELIEVE; w Alfreda Seefeld m Francis Flood © Alfreda Seefeld 14Sep54 EU370746

They wouldn't believe me.

Michael, William.

They'd bow to you; w W. Camp, m L. Vanderlip. ① Loring E[llison] Vanderlip & Woody Camp, Hartford; 26Mar47; EU72010.

THEY'D CALL IT A MIRACLE; w, m & © Stanley Silverman 290ct54 EU375509



THEY'D DECORATE IT ALL IN AN HOUR ... SEE Abbott Laboratories.

THEY'LL ALL BE WRONG (BECAUSE YOU'RE GOING TO MARRY ME FOR LOVE); w Eric White, m R. Penso; in E flat. © 12Sep21, E517017. R38019, 15Sep48, Germaine Penso (W)

E unp 4658

They'll be absolutely, positively right.

See

Witt, Robert.

Jss 4-22-46

They'll be coming home.

McPHAIL, LINDSAY.

м1648

.M

They'll be coming home; words by Helen E. Vaillancourt, music by Lindsay McPhail. © Nordyke Publishing Co., Hollywood, Calif.; 27Sep45; EP23360.

THEY'LL be dry. Draped-skirt dress. SEE Best & Company, inc. KK27062.

## THEY'LL BE FORTY-NINE STARS; w, m & © Carter Allen 26Feb53 EU305392

(THEY'LL BE) LIGHTNING IN THE SKY; w, m & © Jack Eugene Davis 20Apr51 EU236096



They'll be mighty proud in Dixie of their old black Joe; w & m Herry Carroll, arr Rube Bennett. @ 22Jul18; E427526. R6134; 6Jun46; H. Carroll (A), Hollywood, Calif. They'll be mighty proud in Dixie of their old black Jee; w & m Harry Carroll. @ 17Sep18; E431092. R6146; 7Jun46; N. Carroll (A), N. Hellywood, Calif. THEY'LL be the best dressed youngsters in school and you'll save a lot with a Singer sewing machine. SEE Singer Manufacturing Company. KK42457.

(THEY'LL BE THERE FOR) THE READING OF THE WILL; w & m Jimmy Kennedy & Nat Simon © Pickwick Music Corp. 4Jun51 EU241518



E unpub. 3327

They'll be waiting for you.

800

Carleton, Bob.

THEY'LL BEG FOR MORE WHEN YOU PLAY THE SOLOVOX. SEE Hammond Organ Company.

THEY'LL both be sold on Shirley: SEE Shirley Corporation. KK38583.

They'll bring back my boy to me; w
Frank M. Brown, m Bugene Platzmann.

© 3Marl9; Elik 3659. R2634; limarli6;
E. Platzmann (A), Saranac Lake, N. Y.

They'll bring me to you.

THEY'LL CALL YOU NOBODY'S GAL; w Joseph Patrick Connor, m Samuel W. Fidler. © 9Apr26; E640001. Alice A. Connor, Mary Connor & Thomas Connor (NK); 8Mar54; R126763.

THEY'LL call you "sugar." SEE Cole of California. KK35937.

THEY'LL CHANGE YOUR MIND; m & © Herbert Horatio Nichols 28Dec51 EU259694

JAN 1 6 1952

THEY'LL COME BACK FOR MORE; w & m Joseph J. Garren. © 1Jun26, E641334. R113378, 12Jun53, Minnie Garren (W)

THEY'LL COME BACK FOR MORE NECKING; w & m Joseph J. Garren. © 9Sep26; E648114. Minnie Garren (W); 21May54; R130738.

THEY'LL COME BACK SOME DAY; w Beulah G. DuBose m Anna G. Blackwell © Beulah G. DuBose & Anna G. Blackwell 28Ju153 EU325126

THEY'LL COME RUNNING FOR SPUDNUT A LA MODE. KK80682. SEE Pelton's Spudnuts, inc.

THEY'LL dig in at the start, and be there at the finish. KK68256. SEE National Paint, Varnish and Lacquer Association, inc. They'll do it every time; w & m M. B. Jones. Maurine Baker Jones, Arlington, Va.; 22Jan47; EU59977.

They'll do'it every time; w & m R. R. Praetsch. © Roland Robert Praetsch, Needham, Mass.; 23Apr47; EU49838.



THEY'LL DO IT EVERY TIME; w Jimmy Hatlo w & m John Milton Hagen © Jimmy Hatlo & John Milton Hagen 7Dec53 EU340264

THEY LL DO IT EVERY TIME; w, m & © Leon H. Bartos 24Aug53 EU328422

THEY'LL DO IT EVERY TIME; w & m Ralph Douglas © Frankie Carle 25Apr52 EU274367

E unpub. 2310.

They'll do it every time.

300

Crawley, James.

THEY'LL DO IT EV'RY TIME w & m James Crawley @ Hill and Range Songs, inc. 24May48 EU134733



THEY'LL DO IT EV'RY TIME; w Jonell Fisher m Russell Fisher © James A. Bulleit 23Mar50 EU197976

APR 1 2 1.

## M1648 They'll fight you anyway. RIGGS. MYRTLE LEE.

They'll fight you anyway; words and music by Myrtle Lee Riggs.

© Nordyke Publishing Co., Los Angeles; 23Aug45; EP6587.

I. Title.

They'll forget about you; w & m A. Frazzini. © Al Frazzini, Boston; 20May47; EU76854.

## They'll forget about you.

M1630 FRAZZINI, AL. 2 They'll forget

F

They'll forget about you; words and music by Sherm Feller [and] Al Frazzini.
[Melody and chords in treble clef, with words] © Roxbury Music Co., Roxbury Mass.; 18May54; EP80754.

I. Feller, Sherman, 1918- II. Title.

They'll give your baby the right start, too!

800

Gerber products co.

AFP 5-29-46

THEY'LL HANG ME HIGH m Robert Louis Carleton © w Melvin McDonald 17May48 EU130761

## THEY'LL KEEP IN THEIR MEMORIES; w, m & © Donald Doming Frugole 160ct51 EU253255

ner 25 1951

THEY'LL LOVE YOU FOR ALWAYS SERVING GELATIN AND REDDI-wip. SEE Reddi-wip, inc.

THEY'LL LOVE YOU FOR ALWAYS SERVING JELLY POWDERS AND REDDI-WIP. SEE Reddi-Wip, inc.

THEY'LL LOVE YOU FOR ALWAYS SERVING JELLY POWDERS WITH REDDI-WIP. SEE Reddi-Wip, inc.

THEY'LL make hogs of themselves faster when you feed them Pig Feast, the bite-size starter. KK79160. SEE Pillsbury Mills, inc.

THEY'LL MEET THEIR BABY AGAIN. They will meet their baby again; arr Frank Wellington Martin w, m & © Robert Howard Mayberry 24May50 EU205303

Library of Congress Copyright Office



JUN 2 6 1957

THEY'LL NEVER BRING UP FATHER TILL THEY
TEAR DOWN DINTY MOORE'S; w & m J. V.
Healy & Dave Reed. © 290ct23,
E576640. R69332, 310ct50, J. Vincent
Healy (A) & Florence E. Reed (W)

NOV 2 9 1950



THEY'LL NEVER CARRY ME BACK TO OLD VIRGINIA, VIRGINIA'S MY HOME; fox trot, w & m Lew Pollack. © 7Nov21, E522983. R40229, 8Nov48, James M. & William M. Pollack (C)

They'll never change love.

They'll never dim the lights.

Chittenden, George W.

THEY'LL NEVER DO AT ALL with m © w Jane Crosby Prescott 21Sep48 on w EU143776

They'll never get me away from you.

M1508 MOORE, MAVOR, 1919-

(Spring thaw) They'll never get me away from you; from the New Play Society's fourth annual musical revue, Spring thaw, words and music by Mavor Moore. 50¢ © BMI Canada, ltd., Toronto; 23Apr51; EF0-7565.

I. Title. II. Title: Spring thaw.

Library of Congress Copyright Office



JUN 1 2 1951 xM1508.8 They'll never give up the fight till the Kaiser's out of sight; w Joseph Scott, m Leo Friedman. © 15Marl8; E422719; R2117; 10Mar46; Benjamin C. Friedman (NK),& Etelka F. Samuels (NK of L. Friedman), Los Angeles.

## THEY'LL NEVER KEEP YOU FROM MY DREAMS m Hal Chanslor © w Mabel Adams 25Jun48 EU136637



They'll never know.

Brandau, Frances Black.

THEY'LL NEVER KNOW ME IN OLD DAHOMEY; w & m G. McCarthy & A. Allen. © 27May20; E484074. R19410; 29May47; Gene McCarthy (A) & Andrew Allen (A), London.

THEY'LL NEVER LET GO; w, m & © Theodore Chester Andrzejewski 9Nov51 EU255660

Nov 27 1951

THEY'LL NEVER MISS THE WINE IN DIX-IELAND; w A. Bryan', m G. W. Meyer. © 19Mar20; E473688. R16143; 19Mar47; Alfred Bryan (A), & ' George W. Meyer (A), New York. THEY'LL NEVER STOP THE MUSIC IN MY
HEART © w & m Robert Whitfield Miles
23Feb49 EU158200



THEY'LL NEVER STOP THE MUSIC IN MY
HEART; w, m & © on new m Robert
Whitfield Miles Jr. 31Mar50 EU198988.
Appl. states prev. reg. 23Feb49.

Library of Congress Copyright Office



APR 1 2 1950

### THEY'LL NEVER TAKE HER LOVE FROM ME w & m Leon Payne © Acuff-Rose Publications 25Nov49 EU186081



They'll never take her love from me.

M1630 PAYNE, LEON.

. 2

They'll never take her love from me; by Leon Payne. [For voice and piano, with guitar diagrams and chord symbols] © Acuff-Rose Publications, Nashville; 2Aug50; EP48209.

I. Title.

agp - 1 1950



THEY'LL NEVER TAKE MY LOVE FROM YOU; w, m & © George B. Leonard Jr. 13Mar50 EU196801



#### THEY'LL PICK YOUR BONES © w & m Herbert Olds 27Aug48 EU141665

THEY'LL save you up to 1/3 in fuel - but that's not all. SEE Russell (F. C.) Company. KK26895.

THEY'LL save you up to 1/3 in fuel but that's not all. SEE Russell (F. C.) Company. KK26960.

THEY'll stay fresh for months in this farm's G-E refrigerated storage. KK19900. SEE General Electric Co. THEY'LL stay on their toes, with Cheerios. SEE General Mills, inc. KK28514.

They'll stop and look at you in these red-red Johansen juniors.

566

Johansen brothers shoe co., inc., claimant

mgc 8-26-46

THEY'LL SWING THEIR CARES TO THE BREEZE; w Virginia E. Haradon m Harry Paul Jacobs © Virginia E. Haradon & Harry Paul Jacobs 7Apr54 EU353761

They'll talk about you anyhow.
Dunbar, Ted/ 1885-

THEY'LL turn oil into dollars faster when railroads switch to "roller freight". SEE Timkin Roller Bearing Company. KK46089.

### They'll write a song about it.

M1630 SEELEN, JERRY.

.2

They'll write a song about it; words and music by Milton Berle, Phil Charig and Jerry Seelen. © Victoria Music Corp.; New York; 4Nov53; EP75759.

I. Berle, Milton, 1908- II. Charig, Philip. III. Title.



THEY'RE all althe. DU23538. SEE Dank, Leo.

MAR 1 5 1950

E unpub. 3486

They're all back home again.

see

Schmitt, Helen W

## THEY'RE ALL FOR YOU © w & m Anthony Alfred Marano 25Jul49 EU174198



They're all for you; w R. Altman, m R. M. Ecton. © Robert M[ax] Ecton & Robert Altman, Hollywood, Calif.; 21Apr47; EU49387.

THEY'RE ALL GOIN' WESTERN IN THE EAST; w, m & © Mildred Biles & Ernie O'Hara 30Apr52 EU273206



THEY'RE all going back to school with the new budget-saving ... KK80044. SEE International Latex Corporation. They're all in.

See

Sher, Benjamin R. D unp. 6816.

They're all laughing.

(HA HA HA HA) THEY'RE ALL LAUGHING; w Victor A. Brown m John J. Husband © on new w, changed & added m Victor A. Brown 10Jun53 EU319623. Appl. states prev. version: Revive us again.

Jak J

They're all my type; w Harold Atteridge, m Signaud Romberg & Jean Schwartz. © 7Marl9; Ellippos. R2706; 7Marles; S. Romberg (A), New York. They're all my type; w Harold Atteridge, m Sigmund Romberg & Jean Schwarts. © 7Marl9; E444905. R3592; 22Mar46; Mary Atteridge (W), Lynbrook, L. I., N. Y., S. Romberg (A), Men Morh & J. Schwarts (A), New York.



They're all out for our Nada, jr. permanent.

see

Best and company, inc.

R

They're all sweeties; w Andrew B. Sterling, m Harry Von Tilzer. @ laugl9; E455437. R8111; 10Sep46; H. Harold Gum (E Harry Von Tilzer), New York.

THEY'RE all talking about this rice. SEE Converted Rice, inc. KK33754.

KK 9733,6643

They're all the same but different!

see

Scholl manufacturing co., inc.



THEY'RE ALL THE SAME TO ME; w Baron Keyes, m François Nazare. © 7Apr24, E585266. R92971, 2Apr52, François Nazare (A)



THEY'RE All-n-One mix. AA209466. SFE Rullington, Vivian Murphy.

THEY'RE ALWAYS IN THE WAY; w & m Al Bernard. © 140ct25, E621668.
R101337, 270ct52, Gertrude Bernard (W)

# THEY'RE ALWAYS ON THE MAKE; w, m & © Edward Alan Raskin 15Jan51 EU226101

FFR 2 0 1951



They're at that enthusiastic age and they "just love" our cottons. KK11922. see Best & company, inc.

lga 5-23-47

They're at that enthusiastic age and they "just love" our cottons. see Best & co., inc., claimant. Wool gabardines are what \*Young Cosmopolitans are asking for. [and] They're at that enthusiastic age and they "just love" our cottons. Kall288.

elg 4-9-47

They're at that enthusiastic age and they
"just love" our cottons. see Best & company
inc., claimant. Pleats again! For a graceful
new dress [and] They're at that enthusiastic
age and they "just love" our cottons. KK11643.

elg 4-22-47

KK 5551

They're beautiful, like this ...

see

Stromberg-Carlson co., claimant.

cf 9-5-46

THEY'RE BIGGER & BETTER IN TEXAS; w, m & © Mary Hunt Ketron 11Dec50 EU223415



K 1328

They're biting today.

See

Howitt, John

trm 7-8-46

THEY'RE BLAMING THE CHARLESTON; w & m Irving Berlin. © 25Nov25, E628822. R103760, 8Dec52, Irving Berlin (A)

THEY'RE BLAMING THE CHARLESTON; w & m Irving Berlin. © 22Dec25, E627914. R105160, 2Jan53, Irving Berlin (A)

They're blowing taps for boots and saddle. Woodford, Gordon Robert.

THEY'RE "Botany" brand socks, I couldn't think of leaving 'em behind. SEE Botany Mills, inc. KK43216.

E unpub. 1540

They're both back together again.

See

Mooney, James

jss 3-12-46

THEY'RE both yours when your choice is Clorox! KK23952. SEE Clorox Chemical Co.

THEY'RE BREAKING UP THE TOWN OF TRINIDAD; w Paquita Zarate m Samuel B. Zarate @ Continent Music Co. 16Aug54 EU367645

Zarate

THEY'RE BRINGING BACK MY DARLING FROM OVER THE SEA w & m Edith McDaniel © Dixie Music Pub. Co. 31Jan49 EU155469



THEY'RE BRINGING BACK OUR HEROES m
Ronald Buck © w Raymond A. Anderson
2 Jan 48 EU114558

They're bringing back the good old days of ragtime.

They're bringing back the good old days of ragtime; words & music by Billy Scott, arr. by Norrie Paramor. [Pianoconductor score (orchestra, with words) and parts] © on orchestration; Bosworth & Co., ltd., London; 17Aug50; EF0-5549. Appl. states prev. reg. 23Oct50, EF0-4899.

JAN 22 1951

I. Title. [II. Paramor, Norrie]

Library of Congress Copyright Office

M1356

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They're bringing back the good old SCOTT, BILLY. days of ragtime.

They're bringing back the good old days of ragtime; song, by Billy Scott.

© Bosworth & Co., ltd., London; 21Jul50; EF0-4899.

I. Title.

M1739

.S

HOV 2 1 1950

THEY'RE BRINGING OUR DARLING BACK HOME © w & m Lloyd Wilson Bell 4Sep47 EU91286

THEY'RE BRINGING YOU HOME; w, m & © Louise Jackson Funk 24Ju150 EU212666

SEP 1 1 1950

THEY'RE CALLIN' YE m Herbert Stothart @ Loew's, inc. 21May48 EU131710



THEY'RE CARRYING PROGRESS TOO FAR; w Francis James Hope m Wyn Swanson Hope © Francis James Hope & Wyn Swanson Hope 11Sep52 EU287458

They're certain to need snowsuits.

500

Best and company, inc., claimant

mgc 1-2-47

K 4665

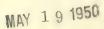
They're chameleonic.

300

Bourke, Holland & Miller, inc. claimant

THEY'RE CHEAPER BY THE DOZEN; w, m & © Elvera Marcella Lundmark 31Ju152 EU282808

THEY'RE COMING BACK; w, m & © Isaiah Dixon Jr. 2May50 EU202453.



They're coming back.

M1648 CLYDE, TED.

They're coming back; words by Mrs. J. E. Daily, music by Ted Clyde. © Nordyke Publishing Co., Hollywood, Calif.: 21Maru6: EP23316.



### They're coming back.

Lukens, Robert LeRoy.

They're coming back; words ...

by R. L. Lukens.

© 14Dec45; 2c 4Jan46; composer,

Honolulu; EP797.

For voice and piano; chords in ukelele tablature and symbols.

I. Title.

Library of Congress Copyright Office



Music Sat.

# THEY'RE COMING HOME © w & m Charles Wallace 18Mar48 EU121723

#### They're coming home.

M16H8

VAN TYLE, RODNEY.

They're coming home; words by Garfield Hight, music by Rodney Van
Tyle. © Nordyke Publishing Co.,
Hollywood, Calif.; 20ct45; EP23472.

E unp 10531

They're coming home across the foam.

see

Neveloff, Al

eag 7-2-46

#### They're coming home again.

M1648 VOITAN, HELEN MICEK.

They're coming home again, words and music by Helen Micek Voitan. © Nordyke Publishing Co., Hollywood, Calif.; 26Jan46; EP23446.

They're cut to fit .. to fight fatigue.

500

Reis (Robert) and company, o laimant

mgc 2-7-47

## THEY'RE DESTROYING ME; m Louis Tobin w & © Catherine Raub 11Sep50 EU215013

OCT 1 0 1950



They're doin' the square dance in the finest circles.

M1630 SHAPIRO, DAN.

.2 They're doin' the square dance in the finest circles; words and music by Sam H. Stept and Dan Shapiro. © Triangle Music Corp., New York; 8Apr49; EP35907.

I. Stept, Sam H., joint composer. II. Title.

They're easy to tub - dainty white cottons. KKI1276. see Best & co., inc., claimant.

elg 4-9-47

### THEY'RE engaged. DU25923. SEE Neuschotz, Leo.

APR I 9 1950

THEY'RE EVERITT ORIGINALS FOR TOTS AND TEENS. SEE Everitt Hat Company.

THEY'RE famous Gold Seal Nairn linoleum. KK74609. SEE Congoleum-Nairn, inc. These floors will stay beautiful, bright, and quiet.

THEY'RE femineered: The new 1950 International Harvester refrigerators. SEE International Harvester Co. KK49312.

THEY'RE feudin' again in Kentucky. KK75483. SEE Schenley Distillers, inc.

## They're flying to Mexico.

M1978 .T8P PIGGOTT, EDWARD ST. CLAIR, 1886-They're flying to Mexico; [by] E. St. Clair Piggott. [For voice and piano] © Tropical Song Counter, Miami, Fla.; 3Nov53; EP75553.

I. Title.



THEY'RE FRESH, THEY'RE PHENOMENAL, THEY'RE FRITOS © w & m John Virgil Frigo, Louis Anthony Carter, Mitchell Herbert Ellis 29Sep47 EU95510 THEY'RE FUN TO SEW. SEE General Foods Corporation.

THEY'RE GETTING AWAY WITH MURDER
OVER HERE, from The canary; w
Harry B. Smith & Richard Fechheimer,
& m. © 150ct19; Eli62lil6. R21803;
3Sepl7; Sydney R. Smith (C) &
William B. Kernell (A of m)



THEY'RE GETTING AWAY WITH MURDER OVER HERE, from The canary, w Richard Fechheimer & Harry B. Smith, m William B. Kernell. © 150ct19; E462446. R14327; 31Dec46; Sydney R. Smith (C), Canaan. N. Y.

KK 9037,9400

"They're getting more speed out of them since they replaced that rabbit!"

800

Seven-up company, claimant Man races every nite ...

mgc 12-31-46

THEY'RE GETTING WILDER; w & m. © 2Dec20, E496977. R28782, 9Jan48, Walter Melrose (A)

They're girls.

(ONE THING I LIKE ABOUT GIRLS) THEY'RE GIRLS; w Nick Gene Parente m Carl Bernard McOsker © Nick Gene Parente & Carl Bernard McOsker 22Jun53 EU320843

THEY'RE giving it a whirl. B5 98 see Jenkins, Burris, ir. THEY'RE GOING FAST. SEE Hills Brothers Coffee, inc.

THEY'RE going fast, the supply can't last. Send for your 6 in 1 cowboy boot ring today. KK64307. SEE Lowe (Joe) Corporation.

AUG 28 1051

They're going to fight for you and me's
w Charles A. Shine; m Leo Friedman.
© 28Augl8; M;31567. R8001; 27Augus;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.



They're going to win the victory;

w William Sonders, m Leo Friedman.

@ 51Jul18; El;30108. R7678; 30Jul18;

Benjamin C. Friedman (NK), Los Angeles

R

## THEY'RE GONE @ w Per Arthur Hedberg m Richard Vartanian 31May49 EU168948



THEY'RE GONNA PAY THE PRICE SOME DAY; m Leo & Hector Richard w & © Ralph Rogers & Joe Costello 30Apr51 EU237139

MAY 14 1951



THEY'RE HERE; w Clyde William Schafer m Paul Robert Lehman © Clyde William Schafer & Paul Robert Lehman 16Dec54 EU380236

THEY'RE here. KK78514. SEE Blatz Brewing Company.

THEY'RE HERE. KK84278. SEE International Latex Corporation. THEY'RE here again. KK17319. SEE Hoffman Beverage Co.

THEY'RE here at our store now! KK54727. SEE Apex Electrical Manufacturing Company.

NOV - 6 1950

THEY'RE here! Canned fruits and vegetables with that real down-on-the-farm flavor! SEE General Foods Corporation. KK30279.

THEY'RE here. Here are the ads you've been waiting for to keep your cash register ringing. KK77922. SEE Governale, Sandi.

THEY'RE here in 4 heights and in plastic. KK76771. SEE Shaw and Slavsky, inc.

THEY'RE HERE, NEW PLAYTEX LIVING GLOVES, THE FABULOUS FABRIC-LINED PROTECTIVE GLOVES. SEE International Latex Corporation.

THEY'RE HERE TO STAY, SO WHY NOT PRETTY THEM UP? SEE Bevan-Badcon.

They're home again.

M1648 HALL, DAVID.

·H

They're home again; words by Julia Remsza, music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 4May48; EP28019.

They're in a class by themselves. KK13719. see Russell (F. C.) company.

olg 7-11-47

## THEY'RE IN LOVE; w Genevieve S. Hurtado m & © Celso Hurtado 16Jan51 EU226131

FEB 1 3 1951



THEY'RE in the bag when you advertise in Capper's Farmer. KK71692. SEE Capper Publications, inc.

THEY'RE IN THE NAVY; w, m & © Maria Josaphine Temerario Paciotti 16Apr53 EU312259

M1630.2 They're Jealous.
.S SILVER, FRANK, 1897-

They're Jealous; by Al Curtis, Lou Levy [and] Frank Silver. © Frank Silver, New York: 29Jul47; EP17064. For voice and piano, with chord symbols.

I. Curtis, Al. 1898- joint composer. II. Levy, Lou, 1908-joint composer. III. Title.

They're just heavenly things. Menconi, Emil Richard.

THEY'RE Kid Leather of course ... KK55866. SEE Kid Leather Guild.

DEC 2 0 1950

They're knitting everywhere I go; w
Else H. Nagel, m Leo Friedman.

© 15Marl8; E422720. R2118; 10Mar46;
Benjamin C. Friedman (NK) & Etelka
F. Samuels (NK of L. Friedman), Los
Angeles.

THEY'RE LAUGHING AT ME; w, m & © Nancy Evans Newcomb 9Sep54 EU370190

Library of Congress Copyright Office THEY RE LAUGHING AT ME; w, m & © Leon Randall 200ct53 EU335091

THEY'RE LAUGHING AT ME; w Vito Conti m Sam S. Carlisi © Vito Conti & Sam S. Carlisi 18Mar53 EU308201

Library of Congress Copyright Office

## They're lovely.

M1739 MADDEN, PETER.

. 2

. M

They're lovely; by Peter Arron & Peter Madden. London, Box and Cox Publications. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Box & Cox Publications, inc.; 3Nov49; EF15017.

I. Arron, Peter. II. Title.

MAR - 8 1950

THEY'RE lovely; they're engaged. KK76809. SEE Ohrbach's, inc.

## THEY'RE MAKING PLANS; w, m & © Annie Laurie Schaefer 8May50 EU202949

.

JUN 1 6 1950

They're making you a great Martini.

888

Walker (Hiram) and sons, inc., claimant

mgc 2-6-47

THEY'RE milder ... Tyrone Power. SEE Liggett and Myers Tobacco Company. KK27892.

They're Mine, They're Mine, They're Mine.

Mine.

They're Mine, They're Mine, They're

Mine: lyric by Sonny Kane, music

Mine; lyric by Sonny Kane, music by Jack Pleis. © Edwin H. Morris & Co., inc., New York; 5Jun47; EP15341.

I. Kane, Sonny, lyricist. II. Title.

## THEY'RE MY LITTLE STARS, GOD, PLEASE LET THEM SHINE © w & m Woodroe Columbus Buck 21Feb49 EU157883

Library of Congress Copyright Office



They're neither too young nor too old.

800

Minnesota Valley caming co.



They're never too young to learn safety. SEE Metropolitan Life Insurance Company.

They're new and different - all-aluminum lamps.

200

Soundrite corp., claimant

mge 11-26-46

They're new and fresh .. and you can tell at a glance .. they're some of those lovely frocks from the liliputian bazaar.

see

Best and company, inc.

THEY'RE new and sales-exciting, the tropical taste-tempters, Ban-o-nuts. KK66571. SEE Lowe (Joe) Corp.

007 29 1951

KK 4047

They're new! Hallmark "solid senders".

see

Hall bros., inc.

cf 6-28-46

THEY'RE new! They're cute! They're Libbey's. SEE Owens-Illinois Glass Company. Libbey Glass Division. KK30264.

THEY'RE new! They're cute! They're ready for sure-fire premium deals: SEE Owens-Illinois Glass Company. Libbey Glass Division. KK30248.

They're new ... they're exciting values: KK57127. SEE Du Mont (Allen B.)
Laboratories, Inc.

FEB 1 - 1951

They're new, they're fashion right, easy-to-sew, McCalls printed patterns. SME McCall's; the first printed pattern.

They're new: They're news: They're...

Cudahy's ready-fried tender beef

humburgers.

800

Cudahy packing co., claimant

mgc 8-16-46

THEY'RE new, they're smart, they catch fish. SEE Ciancio, Silvio J. KK50550.

They're new! They're "solid senders", they're Hallmark creations.

see

Hall bros., inc.

6-13-46 rs

THEY'RE NIFTY AND THEY'RE THRIFTY w Mary Paxton, m Phil Davis © Phil Davis Musical Ent., inc. 22Dec47 Eul08864

Library of Congress Copyright Office They're not alone.

M1630

F

FURLETT, FRANK.

They're not alone; by Ben Forrest and Frank
Furlett. [For voice and piano] 60¢

© Benton Music Co., Ben Forrest, owner,
Hollywood; 17Feb54; EP78241.

I. Forrest, Ben, 1907- II. Title.

Library of Congress

## THEY'RE NOT AS BEAUTIFUL AS YOU © w & m Raymond August Rennhak 29Dec47 EU113397

They're not biting bare hooks anymore. SEE Volland Industries, inc. They're not doing that this season; w Neville Fleeson, m Albert Von Tilzer. © 25Augl9; E458193. R11399; 20ct46; Artmusic, inc. (PWH). New York. They're not doing that this season;
w Neville Fleeson, m Albert Von
Tilzer. © 25Augl9; E458193.
R11683; 70ct46; Elizabeth Fleeson,
Mrs. G. W. Vail, Calvin W. Fleeson
(NK of N. Fleeson), Glen Ellyh, Ill.,
& Thomas P. Fleeson (NK), Pittsburgh.

THEY'RE NOT HOUNDS FOR FINDING OUT-LAWS ... KK83821. SEE Bulldog Pallet Company. THEY'RE NOT IN A CLASS WITH YOU from Make a wish; w, m & © Hugh Martin 21Mar51 EU234037

Library of Congress Copyright Office



MAY 16 1951

They're not like you.

THEY'RE Not So Dumb. See Speaking of Animals in They're Not So Dumb. IP907. THEY'RE NOT WORTH THE PAPER THEY'RE WRITTEN ON; by Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. Notice 2Apr54 v23 p827

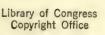
Library of Congress Copyright Office THEY'RE NOT WORTH THE PAPER THEY'RE WRITTEN ON; w & m Jimmy Kennedy & Nat Simon © Shapiro, Bernstein & Co., inc. 12Jan53 EU302959

### They're nuts about Brazil in old Hawaii.

M1739 NEW, HARRY.

.2 They're nuts about Brazil in old Hawaii;
.N by Harry New & Johnny Franks. [For voice and piano] © Latin-American Music Pub. Co., ltd., London; 14Jan53;
EF0-18201.

I. Franks, Johnny. II. Title.



THEY'RE nylon crepe ... Gift accessories. SEE Best and Company, inc. KK44637.



THEY'RE OFF. (Sports News Review) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., ad., b&w, 35mm.

Summary: Turf champions of yesterday and today. Includes scenes of Man O'War and Ponder, the Hambletonian, the Preakness, the Kentucky Derby, and the Grand National Steeplechase.

Credits: Directed and written by Robert Youngson; narrators, Clem McCarthy, Dan Donaldson; editor, Albert Helmes.

The Vitaphone Corp.; 7Nov49; MP4721.

THEY'RE OFF. Walt Disney Productions, 1947. A Goofy cartoon. 1 reel, sd., color. 35mm.

Credits: Director, Jack Hannah; story, Riley Thompson, Campbell Grant; animators, John Sibley, Al Bertino, Volus Jones, Jack Buckley; music, Oliver Wallace.

Walt Disney Productions; 16Juni7; LP1123.

THEY'RE OFF. Moss and Lewis. 1 reel, sd., bkw, 16 mm.

© Moss and Lewis, inc.; 3Aug53; MP3805.

THEY'RE OFF, a one-act new musical play. Book by Edgar Allan Woolf, music by Harry Carroll, lyrics by Ballard Macdonald. [Text only] © 2Jun21, D57814. R35145, 14Jun48, Samuel J. Woolf (NK)

They're off; m Oliver Wallace. © Walt Disney productions, Burbank, Calif.; 10Mar47; EU66302.



THEY'RE OFF m Buddy Weed @ Beverly Music Corp. 9Feb48 EU116351

THEY'RE OFF; march, m A. J. Weidt; mandolin duo. © 25Mar19; Eh49716. R17347; 16Mar47; Clara Arra (C), Sangus, Calif. & Julia Griswold (C), Orange, N. J.

THEY'RE OFF; march, m A. J. Weidt.

(In Jacobs' band monthly, v. 6, no. 12) © 15Dec21, B519075.

R55802, 12Dec49, Walter Jacobs, inc. (PWH)

#### They're off!

M25 SEUEL-HOLST, MARIE, 1877.S They're off! Etude for piano, by
Marie Seuel-Holst. © The Willis
Music Co., Cincinnati; 8Nov48;
EP31370.

I. Title.



### They're off!

M1350 GREEN, PHILIP, 1911
G They're off! [By] Phil Green. [Part: violin] © Francis, Day & Hunter, ltd.,

London; 30Mar54; EF0-29528.

I. Title.

G 2104

They're off:

800

Bishop, Richard E

THEY'RE off: SEE Fuhrmann, Warren. KK26124.

### THEY'RE off. DU28344. SEE Holland, Edward.

AUG 2 0 1951

They're off again; w & m Emmanuel [pseud. of Emmanuel Lubin] © Emmanuel Lubin, New York; 15Feb47; EU63355.



THEY'RE OFF AT THE DERBY DOWNS; w, m & © John Valentine Rozman 5Apr50 EU199672

Library of Congress Copyright Office



MAY - 5 1950

THEY'RE OFF! THE HARE AND THE TOR-TOISE. A84494. SEE Holden, Victor. THEY'RE OFF, THEY'RE OFF; w & m George Robert Nelson & Robert Stuart Cragin © George R. Nelson, inc. 13Jul53 EU323337

THEY'RE OFF, THEY'RE OFF; w Maude Terral m Leo & Hector Richard © Maude Terral 2Jan53 EU298784

They're off to school.

see

Keister, E

E

afp 9-16-46

They!re off to the Soap Box Derby.

M1977

HARRIS, CHURCHILL BUDDY, 1906-They're off to the Soap Box Derby; by Buddy Harris. [For voice and piano] © Cinderella Music Co., Saginaw, Mich.; 13Nov51; EP59315.

I. Title.

FEB -7 1952



THEY'RE oh so tender. KK32051. SEE Minnesota Valley Canning Company.

THEY'RE okay, folks. KK71891. SEE Animal Trap Company of America.

They're on the way.

SHOEMAKER, SAMUEL MOOR.

They're on the way; modern spiritual experiences. [1st ed.] 160 p. © E.P. Dutton & Co., inc., New York; 16Apr51; A54545.

I. Dutton (E. P.) and Co., inc.

MAY 1 6 1951

hmp/r



### THEY'RE ONLY ONIONS © w & m Rose Frantz Matrick 25Mar48 EU122353



# THEY'RE PLAYING MY WALTZ FOR SOME ONE ELSE © w & m Charles Henry Livingston 1Feb49 EU155616



THEY'RE PLAYING OUR SONG w & m Ervin Drake & Jimmy Shirl © Leo Feist, inc. 21Sep49 EU179363



THEY'RE PLAYING OUR SONG; w, m & © Maurice Harvey Gerson 8Mar54 EU350046

THEY'RE PLAYING OUR SONG; w, m & © Betty Jane Abbott 14May53 EU316154

## THEY'RE PLAYING OUR SONG; w, m & © Carter Allen 12Aug53 EU327058

THEY'RE PLAYING OUR SONG; w Matthew D. Dubinsky m Harold H. Katz © Matthew D. Dubinsky & Harold H. Katz 29May53 EU318248

THEY'RE PLAYING OUR SONG; w Belle Kaufman Goldstine m Bea Witkin © Belle Kaufman Goldstine 20Jul53 EU324147

THEY'RE PLAYING OUR SONG; w & m
Marvin Harold Kossin & Irene
W. Siegel © Marvin Harold Kossin
22May53 EU318615

THEY'RE PLAYING OUR SONG; w, m & © Mina Brooks Sutton 2Jan53 EU298703

#### They're playing our song.

M1630 [MENDELSOHN, JACK] .2 .M

They're playing our song; words and music by Ervin Drake and Jimmy Shirl [pseud.] © Leo Feist, inc., New York; 21 Nov49; EP42124.

I. Drake, Ervin, 1919joint composer. II. Title.



#### They're playing our song.

M1630 MENDELSOHN, JACK.

. 2 They're playing our song; words and music by Ervin Drake and Jimmy Shirl [pseud.]

© Laurel Music Corp., New York; 30Oct50 (in notice: 1949); EP50206.

I. Drake, Ervin M., 1919- II. Title.

6

### They're playing our song.

M1508 SANDERS, GEORGE HARRY, 1893They're playing our song; theme from the dramatic production, They're playing our song, lyric by Murray Semos, music by Geo. H. Sanders. © George H. Sanders Music Publisher, New York; 30Sep52; EP66086.

I. Title. [II. Semos, Morris Michael, 1913-



Revised 27Jan53 xM1508.8 THEY'RE playing our song. DU32227. SEE Sanders, George Harry.

## THEY'RE PLAYING OUR SONG TONIGHT; w, m & @ Merle Moore 3May51 EU237538

MAY 29 1951



THEY'RE PLAYING STARDUST © w & m Doris Mae Schnur 12 Jon48 EU111629

THEY'RE PRECIOUS; w George R. Probst m Louis Tobin © George R. Probst 29Mar54 EU352720

K 4776

They're rarin' to go here.(C-742.)

800

Teich (Curt) & company, inc.

THEY'RE right, this orange juice is the best-tasting of all.
KK76654. SEE General Foods
Corporation.

THEY'RE RUBBING ELBOWS WITH AN ANGEL w Bob Russell @ m Alvine Kalka & Stanley J. Kalka 1Dec47 EU110400

E unpub 820

see

Studebaker, Howard J

, jr.

vf 3-4-46

THEY'RE safe for next Christmas - in Kleenex: KK56286. SEE International Cellucotton Products Co. Little Lulu.

DEC 2 0 1950

THEY'RE SAYIN'; w, m & © Edmund Robert Awe & Adolph Hugh Merritt 7Jun51 EU240676



# THEY'RE SAYING © w & m Helen Louise Jeffries 4May48 EU128020

THEY'RE SAYING arr Amedeo Gerald Vicedomini © w & m Harry G. Brown 20May48 EU131443



## THEY'RE SAYING; w, m & O Johnny W. Davidson 7Apr52 EU271002



THEY'RE SAYING; w & m Nelson Phillips & William Primor Phillips © Nelson Phillips 27Sep54 EU372075

THEY'RE SIGNS OF THE TIMES. SEE Crossett Shoe Company.

THEY'RE SINGING FOR YOU; m Robert Louis Carleton w & © John W. Richardson 270ct50 EU219631

NOV 1 5 1950

(THEY RE SINGING) MY LOVE SONG; w, m & © Yvonne Gravel Wright 20Feb53 EU304658

THEY'RE SMILING ALL OVER AND ALL OVER ME; w Mort Dixon, m Harry Woods.
© 2Sep27; E671180. Mort Dixon
(A); 2Sep54; R135257.

THEY'RE SMILING ALL OVER, AND ALL OVER ME; w Mort Dixon, m Harry Woods. © 2Sep27; E671180. Mort Dixon & Harry Woods (A's); 3Sep54; R135376.

THEY'RE SMILING ALL OVER AND ALL OVER ME; w Mort Dixon, m Harry Woods.
© 3Aug27; E672611. Mort Dixon (A); 3Aug54; R134105.

THEY'RE SMILING ALL OVER AND ALL OVER ME; w Mort Dixon, m Harry Woods.
© 3Aug27; E672611. Mort Dixon & Harry Woods (A's); 3Aug54; R134149.

THEY'RE so easy to change or clean. KK19154. SEE Kerry Co.

THEY'RE SO HARD TO KEEP WHEN THEY'RE BEAUTIFUL, from Ziegfeld follies; w Joseph McCarthy, & m. © 14Jun20, E482534. R29535, 16Feb48, Dorothy McCarthy Gleiser (W) & Harry Tierney (A of m)

THEY'RE SO IN LOVE arr Victor Adolph Plushkat © w & m Kenneth Martin Smith, Jr. 31Mar49 EU162800 THEY'RE SO JEALOUS OF ME; w W. Tracey, m Halsey K. Mohr. © 31May19; E452061. R17749; 27Apr47; William Tracey (A), New York, Edna Mohr (NK) & Shirley Mohr Callahan (NK), Brooklyn.

THEY'RE SO WRONG ABOUT YOU; w & m Henry Redd Stewart & Lillian Blankenship © Redd Stewart Music 5Apr54 EU357328

THEY'RE SPECIALISTS IN NOT SPECIALIZING. SEE Skinner, Lemoine, Jr. The half page. THEY'RE suits and separates from the Liliputian Bazaar. KK21461. SEE Best & Co., inc.

K 1909

They're surrounding me.

see

Jenkins, Burris, jr.

K 4203

They're surrounding me!

see

Jenkins, Burris, jr.

THEY'RE taking sides in Columbus. KK75957. SEE Schenley Distillers, inc. THEY'RE TALKIN', THEY'RE WHISPERIN'; w David Lawrence Berger m Gordon Thrane Clark © David Lawrence Berger & Gordon Thrane Clark 24Mar53 EU309054

THEY'RE TALKING TO THE WIND; w, m & © Marie Rose Amico 80ct52 EU290418



THEY'RE TEACHING THE MONKEYS TO TALK; w Carleton Hugh Shelton m William Franklin Pinkston Jr. © Carleton Hugh Shelton & William Franklin Pinkston Jr. 3Mar50 EU195797



THEY'RE TERRIFIC FOR MY MONEY AND YOURS ... SEE Atlas Supply Company.

THEY'RE the Liliputian Bazaar's cotton knits. KK16761. SEE Best & Co., inc.

THEY'RE Thinnettes. KK70609. SEE Barton, inc.

They're those practical ... pinafores. [and] Six wanted colors in real Italian Wilans. KK12523. see Best & co., inc., claimant.

elg 6-26-47

THEY'RE TOGETHER AGAIN arr Lucille F. Buell © w & m Irving Yaffa 13Apr48 EU125306

They're tops. (Pete Petropoulos) KK11070.
see Liggett & Myers tobacco co., claimant.

elg 4-4-47

THEY'RE tough! They're beautiful! They're amazing! KK32022. SEE Glostex Products, inc. They're waiting where the Jordan gently flows; w & m Franklin Earl Hathaway. © 6Jun19; E454018. R8781; 22Jan47; Adymae D. Hathaway (A), Chicago.

# THEY'RE WARM FROM HEAD TO TOE; w, m & © Alfred Louis Smith 30ct50 EU217144

OCT 23 1950



## KK 6052

They're warm, sturdy .. smart campus leaders for young cosmopolitans [and] Two good blouses to take back to college.

800

Best & co.. inc.

zcr 10-24-46

They're washable! Baxlav. see Best & come any, inc. Here are some of the Liliputian baxaar's pretty dresses [and] They're washable! Boxlav. KK11994.

elg 6-25-47

THEY'RE wool flannel separates; look pretty in our off-the-face felt. KK20601. SEE Best & Co., inc.

THEY'RE writing us some wonderful letters about Studebaker truck performance. KK17781. SEE The Studebaker Corp.

THEY'RE writing us some wonderful letters about Studebaker truck performance. KK18383. SEE The Studebaker Corp.

THEY'RE YEARS AHEAD TOO; w & m Lawrence Dilworth Wellington © International Harvester Co. 14Sep50 EU215481

OCT 1 1 1950



They're young as spring and wreathed with flowers. KK11647. see Best & company, inc., claimant.

81g 4-22-47

THEY'RE your dinner guests, dear.

KK55840. SEE Walker (Hiram) & Sons, inc.

### They're yours.

M1630 HALL, DAVID.

.2 They're yours; words by Anthony Bened,
.H music by David Hall. © Nordyke Publishing Co., Hollywood, Calif.; 7Oct48;
EP33191.

I. Bened, Anthony, lyricist. II. Title.

THEY'RE YOURS, THEY'RE MINE, THEY'RE OURS; w & m Bill Bennett © William R. McCosker 4Apr52 EU270322



THEYS, SYLVIA and Blanche Frances Allison d.b.a. Colby Mus. Pub. Co. SEE Colby Mus. Pub. Co.

EU226552.

MAR 8 - 1051

# THEYS, SYLVIA COBACKER. SEE Colby Music Pub. Co.

EU278494.

Theys, Wilna.

DIT, DA, DASH GAME; m Louis Tobin w & © Wilna Theys 26Nov51 EU257130

DEC 1 3 1951



They's a man in that moon.

Spence, William F.

### THEY'S TOO MUCH EVERYTHING m Louis Tobin © w Newton P. Easling 19Dec49 EU188221



They've all been asking for you. Shelton, Byron.

THEY'VE ALL GOT A MATE BUT ME © w & m Bessie Forrest 16Feb48 EU128182

THEY'VE ALL GOT A MATE BUT ME () w arr & m Bessie Forrest 18Feb48 EU122765

THEY'VE ALREADY WRITTEN IT; w, m & © Richard H. Lorson & Jess R. Barnet 15Sep52 EU287972

THEY'VE BOTH GOT BIG NOSES, SO THEY
HAVE TO KISS SIDEWAYS; foxtrot,
w & m S. L. Damerell, Robert Hargreaves & E. Valentine. © 16Apr24,
E583779. R80217, 27Jun51, Stanley
L. Damerell, Eric Valentine (A's) &
Kathleen Hargreaves (NK)

THEY'VE DISCOVERED THE SECRET OF PER-PETUAL MOTION FOR TRACTORS. SEE Continental Oil Company. The tank truck. THEY'VE GOT A RADIO DOWN ON THE FARM; w Fred Rath & Johnny White, m Joseph J. Garren & Ira Schuster. © 4Aug24, E594585. R94888, 12May52, Fred Rath & Johnny White (A's), Minnie Garren & Minnie Schuster (W's)

THEY'VE GOT A RADIO DOWN ON THE FARM; w Fred Rath & Johnny White, m Joe Garren & Ira Schuster. © 4Aug24, E594585. R81852, 6Aug51, Minnie Schuster (W)

SEP - 6 1951



THEY'VE GOT A RADIO DOWN ON THE FARM, NOW IT'S JUST LIKE OLD BROADWAY; w Fred Rath, m Jos. J. Garren. © 17May24, E590359. R92609, 31Mar52, Mrs. Jos. J. Garren (W)

THEY'VE GOT A RADIO DOWN ON THE FARM, NOW IT'S JUST LIKE OLD BROADWAY; w Fred Rath, m Joseph J. Garren. © 17May24, E590359. R94887, 12May52, Minnie Garren (W) & Fred Rath (A)

Revised

#### THEY'VE GOT KOREAN BLUES; m Leo & Hector Richard w & @ Mattie G. Creach 9Mar51 EU231809

AD# 16 1951



They've got me on the auction block.

THEY'VE got rhythm, rhythm touch, and do we like them? Very much. KK67520. SEE Underwood Corporation.

M2199

They've got the church outnumbered. LOUVIN, CHARLES.

They've got the church outnumbered; by Ira Louvin and Chas. Louvin. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Apr51; EP53715.

I. Louvin, Ira. II. Title.

Library of Congress Copyright Office



MAY 1 8 1951

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & S. M. Lewis, & m. © 3May23, E559873. R61868, 4May50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & Sam M. Lewis, m George W. Meyer & Harry Akst. © 3May23, E559873. R61984, 4May50, Ruth Young Grunberg (W)

Library of Congress Copyright Office



JUN - 6 1950

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Sam M. Lewis & Joe Young, m H. Akst & George W. Meyer. © 13Apr23, E561642. R61162, 13Apr50, Harry Akst (A)

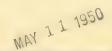
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MAY 1 1 1950

THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w S. M. Lewis & Joe Young, & m. © 13Apr23, E561642. R61156, 13Apr50, Sam M. Lewis (A), Harry Akst & George [W.] Meyer (A's of m)



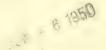


THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Sam M. Lewis & Joe Young, m Harry Akst & George W. Meyer. © 13Apr23, E561642. R61122, 14Apr50, Ruth Young Grunberg (W)



THEY'VE GOT THEIR INDIAN HABITS ON IN DIXIELAND; w Joe Young & Sam M. Lewis, m George W. Meyer & H. Akst.
© 3May23, E559873. R61851, 3May50, Harry Akst (A)





THEY'VE GOT TO BE DREAMS TO START by Bob Merrill © Oxford Music Corp. Notice 29Jan53 v21 p191

THEY'VE GOT TO BE DREAMS TO START; w, m & © Oxford Music Corp. employer for hire of Bob Merrill 6Jan53 EU300976

They've got what it takes to win. Boyt, Earl.

THEY'VE heard the call for Vi-Daylin. KK73079. SEE Abbott Laboratories.

THEY'VE HUNG BILL JONES; w Frank L. Stanton, & m. © 23Jul20; E483548. R21437; 28Jul47; Eastwood Lane (A of m)

"They've just discovered Borden's Homogenized vitamin D milk".

800

Borden company, claimant

mgc 12-11-46

THEY'VE MADE A NEW BIBLE; w & m
Johnie Masters © Peer International
Corp. 2Jun53 EU319521

THEY'VE NEVER FIGURED OUT A WOMAN; featured in the Universal music production "Yes sir, that's my baby," lyric by Jack Brooks, m Walter Scharf. New York, Jewel Music Pub. Co. 5 p. © Jewel Music Pub. Co., Inc.: 3Jun49: EP218215.

1. T: Yes sir. that's my baby.

2. Brooks, Jack.

3. Scharf, Walter.
4. Jewel Music Pub. Co., Inc.

hcs--

1966 reg.

THEY'VE outgrown so much, now, graduate them to new Parker 51. KK61947. SEE Parker Pen Company.

THEY'VE outgrown so much, now graduate them to New Parker 51. KK63062. SEE Parker Pen Company.

THEY'VE outgrown so much, now graduate them to New Parker 51; for this pen your graduate will discard all others. KK62199. SEE Parker Pen Company.

JUN -6 1951

THEY'VE sold by the thousands, they make wonderful Christmas gifts, pure silk squares 3.95. KK19247. SEE Best & Co., inc.

THÉZARD, JOËL.

L'aquarelle sans maître, en vingt leçons, dont une sur La fleur, par Lydie Lombard. 144 p. illus. © Éditions Albin Michel, Paris; 300ct49; AFO-1009.

I. Lombard, Lydie.

II. Michel (Albin) Éditions.

MAR 2 9 1950

Unit "C"

Library of Congress Copyright Office



br/r

520

Thi-Ba, la petite Annamite. SEE Des Vallières, Jean.

## Thi Hai.

## Cotard, Jean, 1881-

Thi Haï. Paris, Société d'éditions extérieures et coloniales [1946]

185 p. 19 cm. (Collection "Presence de l'empire")

Map on p. [4] of cover.

I. Title. II. Series.

PQ2605.O735T5

843.91

48-12615\*

© 20Dec46; 1c 3Jun47; Éditions Francex, Paris; AF3138.



Thiamin chloride.

see

Vitarine company, inc.

## THIBADEAU, THEODORE ©. I speak no evil. cCircular emblem with star and cross; Col. drawing. © 7Nov51: GU19066.

110W 1 5 1951

THIBADEAU, THEODORE F.
American Brotherhood. cCross and star within circle; insignia: Col. drawing. © Theodore F.
Thibadeau: 1May53: GU21577.

Thibaud, Jacques.

SONATE; violon annotée & doigtée Jacques Thibaud; violon & pf. © 5Mar23, E557185. R69724, 1Nov50, Germaine Tailleferre (A of m)

JAN - 9 1951



THIBAUD, JEAN.

Puissance de l'atome; de l'utilisation industrielle et du contrôle de l'énergie atomique au Gouvernement mondial. 264 p. illus. (Les Savants et le monde) © Éditions Albin Michel, Paris; 21Oct49; AF-0314.

I. Michel (Albin) Éditions.



THIBAUDET, Albert. SEE La campagne avec Thucydide. R52389. THIBAUDET, Albert. SEE La vie de Maurice Barrès. Rhhli32. M1356

THIBAUDIER, ANDRÉ, 1877Businette; java ranchera [by] André
Thibaudier. [Piano-conductor score
(orchestra) and parts] © Julio Garzon,
Paris; 24Nov53; EF0-25002.

I. Title.

Library of Congress

M1356 .T THIBAUDIER, ANDRÉ, 1877-Gitanilla; valse [by] André Thibaudier. [Parts: orchestra] © Julio Garzon, Paris; 31Dec53; EF0-26775.

I. Title.

Library of Congress

## Thibault, Charles.

FORT, PAUL.

Empire de France; avant-propos de Charles Thibault. Éd. définitive. 210 p. (His Ballades françaises et chroniques de France, 15)

© Ernst Flammarion; 13May53; AFO-11638.

I. Thibault, Charles.
II. Flammarion, Ernst, firm.

Library of Congress



J/m

M1731

.A

Thibault, Charles.
AGOSTINI, FRANÇOIS, 1898U vinu corsu. (Le vin corse)
... Paroles de Charles
Thibault, musique de François
Agostini. © Henry Lemoine
& Cie., Paris; 16Apr46;
EF3578. Melody and chord

I. Thibault, Charles, 1897lyricist. II. Title. III. Title: Le vin corse.

symbols, with words.

Library of Congress Copyright Office



Music Cat.

Thibault, Conrad.
THE STARS IN THE SKY; w, m & © Conrad
Thibault & Phil Wall 7Dec53 EU340876

Thibault. Conrad.

TWO HEARTS THAT BEAT AS ONE; w, m & © Conrad Thibault & Phil Wall 7Dec53 EU340877

Thibault, Ethelbert, 1899-

M2149 .2 .C3K9 CATHOLIC CHURCH. Liturgy and ritual.
The Kyriale; a chironomized edition of selected mass and credo chants and the complete requiem mass in modern notation. Chironomy by Ethelbert Thibault.
© Gregorian Institute of America, Toledo; 4Dec51; AA227341.

I. Title. [II. Thibault, Ethelbert, 1899-



THIBAULT, ETHELIBERT.
The Kyriale. AA227341. SEE
Catholic Church. Liturgy and
Ritual. Kyriale.

M1508 THIBAULT, FIGARO, 1889(Le bateau à soupe) La biguine
d'amour, du film Le bateau à
soupe; paroles de Jean Solar
[pseud.] & Pierre Louis Picard
[pseud.] musique de Maurice
Thibault & Maceo Jefferson. ©
Éditions Mondia, s.a., Paris;
31Dec47 (in notice: 1948); EF9025.

I. Jefferson, Maceo, 1898- joint composer. II. Marty, Pierre, 1905- lyricist. III. Gacon, Jean Joint lyricist. IV. Title: Copyright Office xM1508.9Le bateau à soupe.

Thibault, George, lyricist.

Thibault, Georges.

[TRAVNICEK, ANDRÉ] 1898-Aimer, vois-tu; tango, [paroles de Georges Thibault & Fernand André, pseud., musique de A. T. Cekow, pseud.] (With his Tomar varas) [Parts: orchestra; with words] © Editions musicales A. T. Cekow, Paris; 70ct49; EF0-1400.

I. Title. [II. Thibault. Georges]

Library of Congress Copyright Office

M1356

T

MAR 1 7 1950

M1356

Thibault, Georges.
[TRAVNICEK, ANDRE] 1898-

Barbara la Créole ... Paroles de Georges Thibault, musique de A. T. Cekow, [pseud. and Ovacion ... Musique de A. T. Cekow, pseud.] © Editions Musicales A. T. Cekow, Paris; 2Apr47; EF5891. Parts: orchestra.

I. Thibault, Georges, lyricist. II. Title. III. Title: Ovacion.



M1356

Thibault, Georges
[TRAVNICEK, ANDRE] 1898Belle Andalousie ... La estocada
... Paroles de Georges Thibault,
musique de A. T. Cekow [pseud.]
© Éditions Musicales A. T. Cekow,
Paris; 3Jul46; EF5233. Parts:
orchestra.

I. Thibault, Georges, 1882lyricist. II. Title. III. Title: La estocada.

Library of Congress Copyright Office



Music Cat.

## Thibault, Georges, 1882-

M1731 BOHNE, WALTER, 1907-Le jupon et le fripon, pa

Le jupon et le fripon; paroles de Georges Thibault, musique de Jean Valbot [pseud.]

© Éditions musicales Nuances, Paris; 22Aug51; EF0-11174.

I. Title. [II. Thibault, Georges, 1882-

FEB 1 8 1952

art.

.B



Thibault, Georges.

M1356 [TRAVNICEK, ANDRÉ] 1898.T Un tango de Paris [by] A. T. Cekow

[pseud., words by Georges Thibault] © Editions Musicales A. T. Cekow, Paris; 21Apr48; EF9826. Parts: or-chestra.

M1356 . C

## Thibault, Georges, lyricist.

Les vieux quais de la Seine ... Paroles de Georges Thibault [and Simplette]

@ 1Sep45; 1c ca. 5Mar46; Editions musicales A. T. Cekow. Paris:

EF814-15.

Piano-conductor score (orchestra) and parts. Score and parts of Simplette on verso of score and parts of Les vieux quais de la Seine.

Library of Congress Copyright Office



(Cont. on next card)

## Thibault, Georges, lyricist.

Cekow, A T

Les vieux quais de la Seine ...

(Card 2)

I. Thibault, Georges, lyricist.
II. Title: III. Title: Simplette.

6

Music Cat.

Thibault, Georges.

M1356

THÉBAULT, VALENTIN, 1901-1942.
Une voix, dans la nuit; tango chanté paroles de Georges Thibault, musique de Valentin Thébault. [Piano-conductor score (orchestra, with words) and parts] © Julio Garzon, Paris; 30Dec49; EFO-2475.

I. Title. [II. Thibault, Georges]

art.

Library of Congress Copyright Office



MAY - 5 1950

THIBAULT, JOSEPH.

Casco and perfection spotlight
pattern. AA220151-220154. SEE
Casco Products Corporation.

Thibault, Maurice, 1889-

M1356 ABD EL KADER, MONLAY, 1918
Guajira galante; mambo, paroles espagnoles
de Cuban Pett Inseud I musique de Cuban

de Cuban Pett [pseud.] musique de Cuban Pett et Maurice Thibault, arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4935) [Piano-conductor (orchestra, with words) and parts] © Éditions Salabert, Paris; 16Nov52; EF0-17991.

I. Title. [II. Thibault, Maurice, 1889-III. Minescaut, Constantin, 1913-



## Thibault, Maurice, 1889-

M1731 .2 .M

MALDEREN, EDOUARD VAN, 1883J'ai trouvé l'amour sur ses lèvres. Un
beso. Boléro-rumba chantée, paroles
françaises de Léo Lelièvre, fils, paroles
espagnoles de M. Thibault, musique de Ed.
v. Malderen & E. Léardée. © E. Léardée;
Fontenay-sous-Bois; 20Nov53; EF0-25007.

I. Leardée, Ernest, 1896 - II. Title. III. Title: Un beso. [IV. Lelièvre, Léo, 1899 - V. Thibault, Maurice, 1889 -

Library of Congress

Thibault, Maurice, 1889-

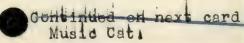
M1356 ABD EL KADER, MONLAY, 1918
El pillo; mambo montuno, paroles espagnoles
de Cuban, Pett, Inseud I musique de Cuban

de Cuban Pett [pseud.] musique de Cuban Pett et Maurice Thibault, arr. de Charles Constant [pseud.] (Nouvelle série Salabert succès, no.4936) [Piano-conductor score (orchestra, with words) and parts]
© Éditions Salabert, Paris; 16Nov52; EF0-17992.

I. Title. [II. Thibault, Maurice, 1889-III. Minescaut, Constantin, 1913- ] art Library of Congress Copyright Office

M1356 [BEAUREGARD, ABEL] 1902-B La rumba a Doudou parole

La rumba à Doudou! paroles de Ch. Flavia [pseud]] musique de Chi. Flavia et P. Burlet, arr. de Francis Salabert ... Biguine a Bikini paroles de Ch. Flavia. musique de Chi Flavia et M. Thibault arri de Francis Salabert. Parisl Editions Salaberti @ Salabert int. | New York on arrangement | 15Feb47; EF3461. Piano-sonductor score (orthestra, with words | and parts |



M1356

LEARDEE, ERNEST, 1896Si belle sur la plage; slow-boléro, paroles
de Hélène Simon [pseud.] musique de E.
Léardée et M. Thibault. [Piano-conductor
score (orchestra) and parts] © Éditions
E. Léardée, Fontenay s/Bois, France;
28Dec53; EF0-24909.

I. Thibault, Maurice, 1889-[III. Nollez, Simone, 1918-

Library of Congress



Thibault, Raymond, joint author.

GUILLY, HENRI.

Prothèse dentaire amovible ou adjointe, par H. Guilly, Ch. L'Hirondel et R. Thibault. 3. éd. rev. et corr. 760 p. illus. (La Pratique stomotologique, 5) © on revisions; Masson et Cie, Paris; 19Jan51; AF0-4510.

I. L'Hirondel, Charles, joint author. II. Thibault, Raymond, joint author. III. Masson et Cie.

Library of Congress Copyright Office



rjm/r



Thibaut, Raymond, comp.

MARMION, COLUMBA, ABBOT.
The Trinity in our spiritual life;
an anthology of the writings of
Dom Columba Marmion, compiled by
Dom Raymund Thibaut. [Translation by a nun of Tyburn Convent,
Eng., of Consécration à la Sainte
Trinité] 284 p. © Newman Press;
18Dec53; Al30183.

I. Thibaut, Raymond, comp. II. Newman Press.



### Thibault, René, stomatologist.

RK651 .G8 1946

#### Guilly, Henri, 1878-

... Prothèse dentaire amovible ou adjointe, par les docteurs H. Guilly ... Ch. L'Hirondel ... et R. Thibault ... 2. éd., rev. et corr. Paris, Masson et c<sup>10</sup>, 1946.

xviii, 808 p. illus., diagrs. 24. (La Pratique stomatologique, pub. sous la direction du d<sup>r</sup> Chompret ... v)

"Bibliographie": p. 3-4.

Other editions under author

1. Teeth, Artificial. 2. Mouth. I. L'Hirondel, Charles. II. Thibault, René, stomatologist. III. Title.

(Full name: François Henri Joseph Guilly) 617.69 Med 47-10

© 28Feb46; publisher; AF1519.



RK651.G8 1946

## THIBAULT, ROZANNE, pseud. SEE Wickham, Rozanne, 1894-

EF0-9659

JAN - 4



LES THIBAULT, par Roger Martin du Gard. t. 1: Le cahier gris. © 1May22, AF19918. R61349, 24Apr50, Roger Martin du Gard (A) t. 2: Le penitencier. © 10Jun22, AF20063. R61351, 2hApr50, Roger Martin du Gard (A) Les Thibault. R85729. SEE Martin du Gard, Roger.

FEB 1 8 1952

Thibaut, Raymond, comp.

MARMION, COLUMBA, ABBOT.

Suffering with Christ; an anthology of the writings of Dom Columba Marmion.

[Compiled by Raymund Thibaut. Translation of Face à la souffrance.] Westminster, Md., 1952. 256 p. © on translation; Newman Press; 18Jun52; A67994.

I. Thibaut, Raymond, comp.
II. Newman Press, Westminster, Md.



Thibeault, Joseph Stanislas.

ALONE, YOU AND I © w & m Joseph
Stanislas Thibeault 26Jan49 EU157158

#### THIBEDEAU, JOSEPH EDWIN.

\*Sportsman maps of the UP, no. 1 [by Joseph E. Thibedeau and Leo Louis Markwart]
1 v. of col. maps (part fold.) 61 cm.
Cover title, in ms. Scale of maps ca. 1:
126,000. Shows fishing spots in Luce,
Alger, Schoolcraft and other counties in
northern Michigan. © Joseph Edwin
Thibedeau and Leo Louis Markwart, Newberry, Mich.; 2Feb52; AA213226.

(cont. on next card)



## THIBEDEAU, JOSEPH EDWIN. \*Sportsman maps of the UP, (Card 2)

- 1. LUCE COUNTY, Mich.
- 2. ALGER COUNTY, Mich.
- 3. SCHOOLCRAFT COUNTY, Mich.
- I. MARKWART, LEO LOUIS.
  II. Title.

Library of Congress Copyright Office



AA213226

THIHERT, PAUL HENRY.

Music and your child. SEE Fitchburg Music Studios.

# THIBESART, RAYMOND. Dawn of spring. cTree in blooms Col. reproduction of painting. 18 x 22 in. "D-707." @ Goes Lithographing Co.; 3Nov52; K33249.

t.

Thibessart,

Maison ensoleillée.
6 1/4 x 8 inches. (No. 1)

Photographic reproduction of painting. © 6-10-45; lc 4-27-46; Paris; H 168.

LLHH 2-8-47

Thibessart,
Pommier en fleur.
5 3/4 x 7 3/4 inches. (No. 2)

Photographic reproduction of painting. © 6-25-45; 1c 4-27-46; Paris; H 166.

шнн 2-8-47

Thibideau, Margaret.

HAME TAE BONNIE SCOTLAND arr Margaret Thibideau @ w & m William Laird 4Feb48 EU115545

## Thibierge, Claude.

CONCERT, OP.89; by Vincent d'Indy; piano, 4 hands. © 15Mar27; E662956. Claude Thibierge (E); 12Nov54; R139225.

CONTES DE FÉES, OP.86; suite, for piano by Vincent d'Indy. © 27Sep26; E647804. Claude Thibierge (E); 3Mar54; R126652.

DIPTYQUE MEDITERRANÉEN, OP.87; by Vincent d'Indy; piano, 4 hands. © 1Dec26; E657112. Claude Thibierge (E); 3Mar54; R126662.

THIBIERGE, CLAUDE.

Le retour d'Ulysse. SEE Monteverdi,

Claudio.

RONDE DES VILLAGEOIS; from Contes de fées, op.86, for piano by Vincent d'Indy. © 27Sep26; E647462. Claude Thibierge (E); 3Mar54; R126649.

SONATE EN RE, OP.84; for violoncello & piano by Vincent d'Indy. © 18Feb26, E631914. R119596, 28Oct53, Claude Thibierge (E)

THEME VARIE, FUGUE ET CHANSON, OP.85; for piano by Vincent d'Indy. © 18Feb26, E631902. R119595, 280ct53, Claude Thibierge (E)

THIBC, JOHN DAVID.

Photo-cropper & proportionate;

used for sizing photos. and

proportioning. Plastic work.

© John D. Thibo; 88ep53;

IP1972.

Thibodeau, Esther.

THAT WOULD BE HEAVEN; w, m & © Esther Thibodeau 21May52 EU275681

M1630

THIBODEAU, ESTHER.
Your melody; words, music, and arrangement by Esther Thibodeau. © Esther Thibodeau; 8May52; EP62548.

I. Title.



Thibodeau, Esther.
YOUR MELODY; w, m & © Esther Thibodeau
5Mar52 EU266729

MAR 37 1952



Thibodeau, Esther.

YOUR WINNING SMILE; w, m & © Esther Thibodeau 16Apr52 EU271735

Thibodeau, Freda, lyricist.

Lamkoff, Paul. Fall for me.

Thibodeau, Freda, lyricist.
Somebody else.

Thibodeau, Frederick Joseph.

HOME FOR CHRISTMAS; w, m & © Frederick Joseph Thibodeau 60ct54 EU373665

Thibodeau, Genevieve, lyricist.

Richard, Leo. Mission completed.

Thibodeau, Helen.

LATER TONIGHT; w Helen Thibodeau m Edward Dowaliby © Helen Thibodeau & Edward Dowaliby 22Mar54 EU351802

## Thibodeau, Helen.

SHALL WE DANCE; w Helen Thibodeau m Edward Dowaliby © Helen Thibodeau & Edward Dowaliby 22Mar54 EU351801

THIBODEAU, RAY ANTHONY.
A roster of architects. AA215996.
SEE Builders Exchange of Saint Paul.

## THIBODEAU, RAY ANTHONY.

A roster of general building contractors operating in the various cities and towns of Hinnesota, North Dakota, South Dakota, Iowa, Montana, Wisconsin. A84037. SEE Builders Exchange of St. Paul. THIBODEAU, ULYSSE J.
Inventive Enterprise, inc.
cSample script: @ Ulysse
J. Thibodeau; lhApr5h; C7905.

Thibodeau, William A , claimant.
The A. L. A. green book; the motorist's handbook ... containing where to go and what to see ... hotel directory ...
Boston, Automobile legal assn., c1946.
booklet (256 p.) illus. 21 1/2cm.

Appl. author: Sidney S. von Loesecke. © 5-22-46; 2 6 6-3-46; Boston; AA 15364.

afp 19Feb47

THIBODEAU, William A. SEE The A. L. A. green book; the motorist's handbook. AA105821.

THI BODEAU, William A. SEE The A. L. A. green book; the motorist's handbook. AAlhul61.

MAR 1 7 1950

THI BODEAU, WILLIAM A. SEE
The A. L. A. green book; the
motorist's handbook. AA166600.

NOV 2 9 1950

Thibodeau, William A , claimant.
Directory of hotels, guest homes,
motor courts and dining places. (In
The automobilist, July, 1946, p. 6-28)
Alphabetical listing by states.

Appl. author: Sidney S. von Loesecke. © 7-1-46; 1c 7-20-46; Boston; A5 3125.

afp 8-19-46

Thibodeau, William A.

see

Directory of hotels, motor courts, guest homes and restaurants.

THIBODEAU, WILLIAM A. SEE
Directory of hotels, restaurants,
motor courts, guest homes.

Thibodeau, William A.

EASTERN STATES.

[Eastern seaboard states, ALA road map]

1 May46; William A. Thibodeau, Boston; F 450.

Thibodeau, William A.

NEW ENGLAND.

New England and Maritime provinces, northern Maine and Quebec.

© 8May46; William A. Thibodeau, Boston; F 449.

THIBODEAU, WILLIAH A., Boston.

Road map central states. 95 x 55 cm.

19 maps on verso. © lApr47; F 2086.

UNITED STATES, Central.



mrm 25Jun47

THIBODEAU, WILLIAM A., Boston.
Western United States and part of Canada
[and road map of Mexico] 85 x 63 cm.
© lApr47: F 2036.

trm 27May47

Thibodeaux, Euwin Mary.

I WAS LOST; w & m Edwin Mary Thibodeaux & Leon Francis Tassin © Jamboree Music, inc. 15Feb54 EU348780

## Thibodeaux, Edwin Mary.

M1630 TASSIN, LEON FRANCIS.

2 If you love me, let me k

If you love me, let me know it; by Tibby Edwards [pseud.] and Leon Tassin. [For voice and piano] © Acuff-Rose Publications, Nashville; 8Dec53; EP76424.

I. Thibodeaux, Edwin Mary. II. Title.



Thibodeaux, Edwin Mary.

LOOKING FOR A BABY THAT'S TRUE; w, m & © Edwin Mary Thibodeaux 2Ju151 EU243110

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AUG 1 0 1951

Thibodeaux, Edwin Mary.

M1630

.T

TASSIN, LEON FRANCIS.

Mine forever; by Tibby Edwards [pseud.]
and Leon Tassin. [For voice and piano]
© Acuff-Rose Publications, Nashville;
1Jun54: EP81080.

I. Thibodeaux, Edwin Mary. II. Title.

Library of Congress



Thibodeaux, Harry.

SHE SAID GOODBYE; m Louis Tobin w & © Harry Thibodeaux 2Jul51 EU243258

ANYWHERE YOU GO; w & m Alice Marie Guillory, Ellis Jean Guillory & Hector Murphy Thibodeaux © Alice Marie Guillory & Ellis Jean Guillory 23Jul54 EU365329

BET A DIME; w, m & © Hector Murphy Thibodeaux & Ellis Jean Guillory 14Sep53 EU332777

BETSY BROWN; w, m & © Ellis Jean Guillory & Hector Murphy Thibodeaux 70ct53 EU333485

I SEE YOU CRYING; w, m & © Hector Murphy Thibodeaux & Ellis Jean Guillory 14Sep53 EU332776

I'M A FOOL TO FALL; w, m & © Ellis Jean Guillory & Hector Murphy Thibodeaux 20Nov53 EU338668

IT'S A SHAME; w, m & © Ellis Jean Guillory & Hector Murphy Thibodeaux 5May54 EU357032

MY DEAR OLD MAN; w, m & © Ellis Jean Guillory & Hector Murphy Thibodeaux 8Mar54 EU350200

MY MOTHER; w, m & © Ellis Jean Guillory, Hector Murphy Thibodeaux & Lucille Spitzfaden 5Mar54 EU349923

NEW MOON, FULL MOON; w, m & © Ellis Jean Guillory & Hector Murphy Thibodeaux 28Jan54 EU345655

OH, SUZANNE; w, m & © Ellis Jean Guillory & Hector Murphy Thibodeaux 50ct53 EU3333269

YOU'RE WISHING ON A STAR; w, m & © Ellis Jean Guillory, Hector Murphy Thibodeaux & Lucille Molaison Spitz-faden 12Jan54 EU343912

Thibodeaux, Lester Joe.

I AM LEAVING YOU; w Lester Joe Thibodeaux m Rosa M. LeBeau © Lester Joe Thibodeaux 25Jun54 EU362460

THIBODEAUX, MURPHY. SEE
Thibodeaux, Hector Murphy, 1921-

EU343912

Thibodeaux, Pal.
YOU'RE WANTED FOR BREAKING HEARTS;
w & m Bill Nettles & Pal Thibodeaux
© Peer International Corp. 16Jun52
EU280250

AGAIN; w, m & © Robert Thibodeaux 9Feb53 EU303291

BAYOU TECHE WALTZ; French w, m & © Robert Thibodeaux 16Jun53 EU320194

HOW I'M COUNTING ALL THE DAYS; w, m & © Robert Thibodeaux 15Feb52 EU265176

MAR 1 4 1952

I CAN'T FORGET YOU; w, m & @ Robert Thibodeaux 21Jan52 EU262324

FEB 1 8 1952



I'LL FIND HER; w, m & © Robert Thibodeaux 15Feb52 EU265167

13 1952



OUR LETTERS; w, m & © Robert Thibodeaux 15Feb52 EU265166

MAR 2 0 1952



SHADOWS; w, m & © Robert Thibodeaux 27Ju153 EU324957

WHISKEY AND COFFEE; w, m & © Robert Thibodeaux 29Jun53 EU321900

Revised 28Jul53

Library of Congress

WILL YOU MEND A BROKEN HEART; w, m & © Robert Thibodeaux 27Ju153 EU324958

# Thibodeaux, Russell.

WHY DID SHE LEAVE ME; m Louis Tobin w & © Russell Thibodeaux 13Mar50 EU197026



Thibon, Gustave, 1904-

... Destin de l'homme; réflexions sur la situation présente de l'homme, publiées et préfacées par Marcel de Corte. [Paris] Desclée, de Brouwer [1941] 79 [1] p. 19cm.

© 30Mar41; lc 29Aug45; publisher; AF326.

I. Corte, Marcel de, 1905- ed. II. Title.

# Thibon, Gustave.

BELGION, MONTGOMERY.

A man after my own heart. Hinsdale,
Ill., H. Regnery Co. 16 p. (The
Human affairs pamphlets no. 40)

© Montgomery Belgion; 15 Mar49; A43273.

I. Thibon, Gustave.

egm/r

MAY 1 8 1950



Thibon, Gustave, 1904... Le pain de chaque jour. Monaco, Rocher, 1945.
3 p. Q., vi, 175 p. 19cm.

© 30Dec45; lc 8May46; Éditions du Rocher; AF1295.

I. Title.

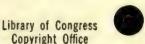


# Thibon, Gustave, joint author.

PERRIN, JOSEPH MARIE.

Simone Weil as we knew her, by J. M.
Perrin and G. Thibon. [Translated by Emma Craufurd] 171 p. © Rout-ledge & Kegan Paul 1td.; 11Sep53; 2c 21Dec53; AIO-3921.

I. Thibon, Gustave, joint author. II. Craufurd, Emma, tr. III. Routledge and Kegan Paul 1td.



bJ/m

#### Thibon, Gustave, 1904-

What ails mankind? An essay on social physiology. Tr. by Willard Hill. New York, Sheed & Ward, 1947.

136 p. 21 cm.

1. Social problems. 2. France—Soc. condit. I. Hill, Willard Sherman, 1891—tr. II. Title. Translation of Diagnostics.

HN17.T422

301.15

47-5938\*

© 14May47; Sheed & Ward, inc.; A13149.



THIBON, GUSTAVE.

What God has joined together; an essay on love. [Translation from the original French, by A. Gordon Smith] London, Hollis & Carter [1952] 192 p. © Henry Regnery Co.; 1Jan52; 1c 12May52; AI-3447.

I. Gordon Smith, Alan, tr.
II. Regnery (Henry) Company, Chicago.



#### THIBON, GUSTAVE.

What God has joined together, an essay on love. [Translation from the original French, by A. Gordon Smith] Chicago [1953, c1952] 192 p. Appl. states prev. pub. abroad 1Jan52, AI-3447. © Henry Regnery Co.; 27Apr53 (in notice: 1952); A92290.

I. Smith, Alan Gordon, tr. II. Regnery (Henry) Company.



### Thibon, Gustave.

PERRIN, JOSEPH MARIE.

Wir kannten Simone Weil [von] J. M.

Perrin & G. Thibon. [Simone Weil

telle que nous l'avons connue]

Deutsch von Karl Pfleger. 221 p.

© Verlag Ferdinand Schöningh;

14Nov53; AFO-13036.

I. Thibon, Gustave.
II. Pfleger, Karl, tr.
III. Schöningh (Ferdinand) Verlag.

Library of Congress Copyright Office



14

### Thibout, Gabrielle.

# La Cathédrale de Strasbourg. [Paris] Éditions "Tel" [1939]

cover-title, [4] p., 36 pl. (53 illus.) on 18 l. 39°°. [Collection des cathédrales et des sanctuaires du moyen age; éd. sous la direction scientifique de Paul Deschamps ... et la direction artistique et technique de François Haab]

In portfolio.

French and English.

"Texte de Gabrielle Thibout."

"Les photographies sont de Marc Foucault."
"The English translation is by R. Schædelin."

(C) 30Jun39; lc 2Mar46; publisher; AF789.

1. Strassburg. Cathedral.

Marc. III. Schoedelin, R., tr.

A 43-62

Brown univ. Library for Library of Congress



NA5586.S8T45

# [Thibout, Marc]

Le Mont-Saint-Michel, photographies de Marc Foucault et Emmanuel Boudot-Lamotte. [Paris] Éditions "Tel" [°1942]

cover-title, [4] p. illus., 35 pl. (1 double) on 18 l. 39 . (Collection des cathédrales et des sanctuaires du moyen âge

Introductory text by Marc Thibout in French, English, German and Spanish.

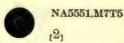
Issued in portfolio.

@ 30Dec42; 6Mar46; publisher; AF828.

1. Mont St. Michel, France. 2. Mont St. Michel, France (Benedictine abbey) 1. Foucault, Marc. 11. Boudot-Lamotte, Emmanuel.

46-39929

Library of Congress



726.771

### Thibout, Marc.

FOUCAULT, MARC.

Le Mont-Saint-Michel; photos de Marc Foucault et Emmanuel Boudot-Lamotte. [Introductory text by Marc Thibout in French and English] [Paris, 1952] 54 p. (Collection des cathédrales et des sanctuaires du moyen âge) © Éditions Tel; 30Sep52; AF13419.

I. Boudot-Lamotte, Emmanuel. II. Thibout, Marc. III. Éditions Tel.

Unit C

Thibout, Marc, joint author.

DESCHAMPS, PAUL.

La peinture murale en France; le haut Moyen Age et l'époque romane, par Paul Deschamps & Marc Thibout. [Éditions d'histoire et d'art] Paris, Plon. 178 p. illus. (Collection Ars et historia) © Éditions d'histoire et d'art; 15Jun51; AF0-5478.

Thibout, Marc, joint author.
 Editions d'histoire et d'art.

Library of Congress Copyright Office



Unit C

THICK & cooling, Dairy Queen malts & shakes. KK62824. SEE Dairy Queen National Trade Association, inc.

JUL 6 195

THICK AND THIN; by Jimmy Dickens & Etna Lacey © Acuff-Rose Publications. Notice 21Dec53 v23 p237

M1630

.D

Thick and thin.

Thick and thin; by Etna Lacey & Jimmy Dickens. [For voice and piano] © Acuff-Rose Publications, Nashville; 4Nov53; EP75565.

I. Lacey, Etna. II. Title.



THICK fabrics top sellers, so Milium metal-insulated lining means more than ever. KK77876. SEE Deering, Milliken and Co., inc.

THICK GREEN MOLD COVERED A CLUE TO A BETTER TELEVISION RECEIVER. SEE Zenith Radio Corporation.

THICK LIP STOMP; m Bennie Moten. © 18May27; E664638. Crable Bell (W); 260ct54; R138199.

Thick .. rich .. creamy Borden's egg nog mix.

see

Borden company.

# Thick though the shadows.

M2199 PLATT, EDITH GULDI.

P Thick though the shadows [by] Edith
Guldi Platt [words by] William B.
Platt, jr. [Southampton, N. Y.,
Platt Pub. Co.] © William B. Platt,
jr. & Edith G. Platt; 4May48; EP26863.
Score: SATB and piano or organ.

M2199 PLATT, EDITH GULDI.

.P

Thick though the shadows [by] Edith Guldi Platt [words by] William B. Platt, jr. [Southampton, N. Y., Platt Pub. Co.] © William B. Platt, jr. & Edith G. Platt; 4May48; EP26864. For voice and piano.

### Thickeners, clarifiers, agitators.

#### 800

Hardinge company, inc. Hardinge bulletin.

THICKER THAN WATER. R78395. SEE Benet, Stephen Vincent. THICKER than water. R87242. SEE Friel, Arthur 0.

· SRN 28 1052

Thicker than water. (R) SEE Tuttle, Wilbur C.

Thickstun, Bill (William Alden) jr.

My heart confesses; w & m W. A. Thickstun, jr. & T. B. Thaxton. © Bill
[William Alden] [Thickstun, jr.,
Tullahoma, Tenn. & Ted [Theodore
Blackmon] Thaxton, McMinnville, Tenn.;
17May47; EU75895.

Thickstun. William Alden.
WHY CAN'T WE TRY AGAIN © w & m
William Alden Thickstun & Theodore Blackmon Thaxton 12Jan48
EU112146

Thidwick, the big hearted moose.

[GEISEL, THEODOR SEUSS]
Thidwick, the big-hearted moose;
written and illus. by Dr. Seuss
[pseud.] New York, Random House.
[41] p. © Theodor S. Geisel (Dr. Seuss): 16Aug48: A25079.



THIE, JOHN C. Q. Pasadena, Calif. Physiognomical diagnosis. 32 p. © 28 Junk7; AA56263.

THIE, PAUL.

Mit Hans Hass im Ägäischen Meer, der Kapitän des Expeditionsschiffes erzählt. 92 p. © Georg Lentz Verlag; 5Nov53; AFO-13439.

I. Lentz Verlag.



THIEBAUD, NILS A.
Beverage heritage. cShip unloading, casks, drinkers: Cartoon
drawing. Appl. author: Dallas
Hicks. © Nils A. Thiebaud:

21Apr54: GU23199.

# The vanishing friend. R27470.

THIÉBAUT, HENRI.

Arnold Bart, chevalier; roman [par]
Gille Phabrey [pseud.] Orné de illustrations de Pierre Rousseau. Paris,
Éditions A.D.L.P. [1952] 413 p.
© Henri Thiébaut; 7Dec52; AF0-9981.

I. Rousseau, Pierre, illus.



### THIÉBAUT, HENRI SEE Phabrey, Gille.

MAK 2 3 1951



#### THIRBAUT, MARCEL.

Les bonnes cartes, comédie en trois actes. c1949. (In Les Couvres libres, no. 36. Paris, A. Payard, 1949. p. [213]-318) @ Marcel Thiébaut; 15May49; DP20737. Thiebaut, Marcel.

... Doris [par] Marcel Thiebaut, piece en trois actes et un prologue.

(In Les Øeuvres libres. Nouv. ser., no. 9 (235) Paris, Librairie Arthéme Fayard, 1946. 19 cm. p. 225-318)

© 4-15-46; 1 c 8-9-46; Marcel Thiebaut, Paris; D pub. 6407.

D unp. 4203

Thiébaut, Marcel Doris. Pièce en trois actes et un prologue.

Typewritten (carbon copy)
© 1 c 5-8-46; Marcel Thiebaut, Paris;
D unp. 4203.

#### Thiébaut, Marcel.

... Doris, pièce en trois actes et un prologue. Paris, Calmann-Lévy [1946]

2 p. l., [7]-185 p., 1 l. 19<sup>-1</sup>.

r. Title.

PQ2639.H27D6

47-21553

© 15Jul46; 1c 22Jan47; Calmann-Lévy, Paris; D pub. 7394.



THIEBAUT, MARCEL, tr.
Le pape de la mer. SEE Blasco
Ibañez, Vicente.

THIÉBAUT, MARCEL. Le prince d'Aquitaine, comédie en trois actes. Paris, Calmann-Lévy. 189 p. © Marcel Thiébaut; 30Jun47; DP12321.

(Internal

## Thisbaut, Marcel, ed.

AF 1824 1825 Revue de Paris. 53° année, no. 5-6, mai-juin, 1946. [Paris, Revue de Paris, 1946] 2 nos. 25cm. (monthly)

© no. 5, 2May46; no. 6, 2Jun46; publisher; AF 1824-1825.

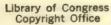
I. Thiebaut, Marcel, ed.



THIÉBAUT, RAYMOND.
Textiles. 412 p. illus. (Aide-mémoire Dunod) © Dunod, Paris; 2Jul47; on revisions & additions; AF9255.

I. Dunod.

mds/r





# THIEBAUT, RAYMOND. Textiles. 4. éd. Paris, 1950. 2 v. illus. (Aide-mémoire Dunod) © on revisions; Dunod; 30Dec49; AFO-873.

I. Dunod.

egm/r

Library of Congress Copyright Office



Arx - 5 1950

Thiebauth, Charles William.

THE ELKS MARCH; w, m & © Charles William Thiebauth 18Apr52 EU271953

THIEBERGER, RICHARD.

The strong are lonely. SEE Hochwilder,
Fritz.

# THIEBOLD, MARGUERITE. Le château dans la forêt. Illus. de P. Leroy. 256 p. (Bibliothèque rose illustrée) © Librairie Hachette. Paris:

I. Librairie Hachette.

14Jun51: AF0-6080.

DEC 2 1 1951

Library of Congress Copyright Office



mf/kw

# THIEBOLD, MARGUERITE. La fleur de glace. [Paris, 1952] 190 p. (Jeunesse du monde) © Librairie Hachette: 27Nov52: AF0-9874.

I. Hachette, Librairie.



### THIÉBOLD, MARGUERITE.

Le maître de Nordfjord. Illustrations de A. Chazelle. 188 p. © Librairie Hachette; 26Nov53; AFO-13152.

I. Chazelle, Albert, illus. II. Hachette, Librairie.



Thiecos nomos Karzi. SEE Karzis, Elias Louis G. Theikos nomos Karzi. TRIEDE, HUGO J. O.

The Middlefort at "Weisersdorf" (Middleburg) Schoharie Co. M. Y. about 1777 according to "Simms history of Schoharie County." [View of stockade] Print on post card. © 9May49; X20710.

THIEDEITZ, FRED H., Carlstadt, N. J.

Arrangement of main parts in the multiplier circuit of the Thiedeitz system
of Television transmission. Mechanical drawing. © 6May47; IU 2672.

hyb 16 jull 17

THIEDETTZ, FRED H., Carlstadt, N. J. 8-mm. sound movie projector. Mechanical drawing. © 15April7; IU 2587.

hyb 16 jull 7

Thiedig, Bernard Charles.

I WISHED UPON A FALLING STAR; w, m & © Bernard Charles Thiedig 19Mar52 EU268287



THE THIEF. Fran Productions. Released by United Artists Corp., 1952. 85 min., sd., baw. 35mm. Without dialog.

Summary: A spy melodrama about the traitorous activities of a prominent nuclear physicist. Filmed in New York and Washington, D. C.

Credits: Producer, Clarence Greene; director, Russell Rouse; written by Clarence Greene and Russell Rouse; music, Hershel Gilbert; film editor, Chester Shaeffer.
Cast: Ray Milland, Martin Gabel, Rita Gam, Harry Bronson, John McKutcheon.

@ Fran Productions, Inc.; 100ct52; LP2005.

#### THE THIEF.

Photoplay in six reels by Fox Film Corp. © 28Nov20, L15880. R26806, 12Dec47, Twentieth Century-Fox Film Corp. (PWH)

THE THIEF; w & m Fred Fisher, arr. George Holman. © 20ct22, E546890. R52582, 30ct49, Anna Fisher (W)

The thief; w N. C. Harman, m Marcella Williams. © Nettie Claire Harman, Helena, Mont.; 27Apr47; EU76312.

THE THIEF; m Michael Putiak © Stella Music Co., inc. 19Dec52 EU297814

### THIEF; m Louis Tobin w & © Leslie Mills 26Mar51 EU233600

APR 1 2 1951



The thief; w & m E. R. McCandless. © Earl R[eeves] McCandless, Los Angeles; 17Feb47; EU63739.



THE THIEF. See Cherniavsky, Josef. It really happened. D unp. 9688.

THE THIEF. SEE The Lone Ranger (Radio program) No. 3317-2537.

## A THIEF AM I; w, m & © Edith Kelly 13Mar50 EU196913

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.1. - 7 430

THE TRIEF and the hangman. SEE Eastman, Fred, ed. One-act plays of spiritual power. DP15231.

THE THIEF and the hangman. See The eternal light,

THE THIEF and the hangman. DP15346. SEE The Eternal Light, no. 162.

A thief called time; w James Kelenson, m Dick [i.e. Merle Richmond] Campbell. O Merle Richmond Campbell, Dunlap, Ill. 29Nay47; EU78608.



THIEF from Windy Bar. AI-3507. SEE Plynn, Thomas Theodore.

### A THIEF IN MY DREAM; w, m & © Harry Robert Rosenblum. 7Nov51 EU255357.

NOV 2 0 1951

THIEF IN PARADISE, a photoplay in 8 reels by Samuel Goldwyn. © 29Dec24, L20957. R99517, 11Sep52, Samuel Goldwyn (PWH) THIEF IN PARADISE, a photoplay in eight reels by Samuel Coldwyn. © 29Dec24, 120957. R100044, 11Sep52, Samuel Goldwyn (PCW)

A THIEF IN PARADISE; w Bartley Costello, m Alfred Solman. © 9Feb25, E605689. R90928, 26Feb52, John M. J. Costello (E of B. Costello)

APR 2 - 1952



A THIEF IN PARADISE; w Bartley Costello, m Alfred Solman. © 9Feb25, E605689. R94797, 15May52, Curt Kremer (C of A. Solman)

A THIEF IN THE DARK; w Edwin Albert Bivens m Tommy Juneau © Edwin Albert Bivens & Tommy Juneau 290ct51 EU254426

NOV - 7 1951



A THIEF IN THE DARK; w & m Edwin Albert Bivens arr Tommy Juneau © on changed w & m Edwin Albert Bivens 7Apr53 EU310906. Appl. states prev. reg. 290ct51, EU254426.

A THIEF IN THE NIGHT; orchestrated by William Axt; pts. © 22Jun25, E616902. R102443, 10Nov52, William Axt (A)

THIEF IN THE NIGHT; w & m Nicholas A. Catsos m Jimmy Cassin & Murray Semos © Arch Music Co., inc. 130ct54 EU373880

# THIEF IN THE NIGHT; w, m & © Louis Gerbino 27Mar51 EU233885

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MAY ~ 8 1951

A THIEF IN THE NIGHT; w & m Gene Roberts w, m & arr Geraldine Joyner Arrienda © Gene Roberts & Geraldine Joyner Arrienda 260ct53 EU335770

A THIEF IN THE NIGHT © w & m Welton Edward Firehammer 21Apr48 EU126566



### THIEF IN THE NIGHT; w, m & © James Forrest Bailey 23Jan50 EU194095



THE THIEF OF BAGDAD; w & m. © 28Mar24, E584891. R76113, 29Mar51, Dailey Paskman (A)

MAY 1 0 1951



THE THIEF OF BAGDAD; w & m. © 25Jun24, E589505. R82385, 17Aug51, Dailey Paskman (A)

SEP 27 1951



THE THIEF OF BAGDAD; w Jack Yellen, arr. Adolph S. C. Deutsch, & m. © 29Mar24, E586936. R76117, 29Mar51, Milton Ager (A of m)

JUN 2 2 1951



THE THIEF OF BAGDAD; w & m arr. S. C. Deutsch. © 29Mar24, E586936. R76368, 30Mar51, Jack Yellen (A of w) & Milton Ager (A of m)

1 JUN 28 1958



THE THIEF OF BAGDAD, op.74; m for orchestra by Mortimer Wilson; pts. © 3Nov24, E601678. R100045, 25Sep52, Mortimer Wilson Jr. (C)

THIEF OF DAMASCUS. Columbia Pictures Corp., 1952. 78 min., sd., color, 35mm.

Summary: Aladdin, Sinbad, Ali Baba, and Sheherasade join forces to fight the evil Khalid in an Arabian Nights

fantasy.

Credits: Producer, Sam Katzman; director, Will Jason; screenplay, Robert E. Kent; music, Mischa Bakaleinikoff; film editor, William Lyon. Technicolor. Cast: Paul Heinreid, John Sutton, Jeff Donnell, Lon Chaney, Elena Verdugo.

© Columbia Pictures Corp.; 6Mar52;

LP1532.

MAR 2 0 1952

THIEF OF DAMASCUS (Motion picture pressbook) Illus. @ Columbia Pictures Corp.; 15Feb52; AA208530.

THIEF OF HEARTS m Leo & Hector Richard © w Oralia Pennington 23May49 EU168256



Thief of hearts.

DEAN, NELL MARR.
Thief of hearts. [New York, 1950]
242 p. © Gramercy Pub. Co.; 28Apr50;
A44581.

I. Gramercy Publishing Co.

dr/r

Library of Congress Copyright Office



JUN 3 0 1950

## Thief of kisses.

M1630 .2 .T TOBIN, LOUIS, 1904-The thief of kisses; words: Charles Kloiber, music: Lew Tobin. © Nordyke Pub. Co., Hollywood; 6Jul53; EP76290.

I. Title. [II. Kloiber, Charles]



THIEF OF VENICE. Twentieth Century-Fox Film Corp. 12 reels, sd., b&w, 35 mm.

© Twentieth Century-Fox Film Corp.;
27Nov52; LP2763.

THE THIEF polka, by Michael Putiak © Stella Music Co., inc. EU297814.
Notice 7Jan53 v21 p84

Thief River.

NYE, NELSON CORAL.

Thief River. New York, Dodd, Mead. 215 p. (Silver star westerns) © Nelson Nye; 25Jan51; A52011.

dac/r

MAR 7 - 1995



Thief River Falls. Telephone directory.

800

Northwestern Bell telephone company.
Telephone directory [for] Thief River Falls.

THIEF ROBS STORE WHILE PROPRIETOR'S BACK TURNED. B5-23062. SEE Keister Advertising Service. Advertisements.

THE THIEF that lurks behind every sheet of paper. KK66425. SEE Addressograph-Multigraph Corporation.

OCT 2 4 1951

THE THIEF, the gang and Jeremiah. DU16283. SEE Koller, Henry W.

THIEF versus thief. DU21970. SEE The Sheriff (Radio program) No. 266.

## A THIEF WHO LOVED; w, m & © Daniel Stefanski 11Feb52 EU264002

MAR 7 n ..



THIEFELS, HENRY P.

Jack in the pulpit; or, Why the
flowers are beautiful, by Brother
Violet [pseud.] 1 v., illus. (A
Cardinal publication) (D Cardinal
Pub. Co.; 1Aug51; AA195105.

THIEFELS, HENRY P.

The story of the foolish rose; or,
How the violet got its special
scent and The story of the seven
sister roses; or, Why the bee
stings, by Brother Violet [pseud.]
l v., illus. (A Cardinal publication) @ Cardinal Pub. Co.; lAug51;
AA195107.

THIEFFRY, STÉPHANE ÉMILE ÉLISÉE, ed.
La poliomyélite; sous la direction de
Stéphane Thieffry avec la collaboration de
Pierre Lépine [et al.] Introd. du professeur Robert Debré. 276 p. illus.
© Ernest Flammarion, Paris; 9Nov50;
AF0-4149.

I. Lépine, Pierre. II. Flammarion, Ernest. APR 3 0 1951

Library of Congress Copyright Office



mds/r

The thief's mistake. SEE Western Printing and Lithographing Company.

THE THIEP'S WAGE, by Ben Ames Williams.
(In Collier's, Apr. 1, 1922)
© 28Mar22, B524445. R54259, 15Nov49,
Ben Ames Williams (A)

Thiel, Agnes Lenett.

OUR LOVE; w, m & © on arr Agnes Lenett Thiel 90ct53 EU333937. Appl. states prev. reg. 28Ju153 EU325600 Thiel, Agnes Lenett.

OUR LOVE; w, m & © Agnes Lenett Thiel 28Ju153 EU325600

Thiel, Alex.

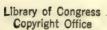
MY CURLY HEADED DOLL; w, m & © Alex Thiel 14Mar50 EU196875

THIEL, BERNARD M. Q.
Can we reduce auto accidents?
With a permanent plan for action.
8 1. © 17Janus; AA73263.

THIEL, DEREK WALTER.
Christine. Hollywood, [Calif.] HouseWarven, 1951. 337 p. © Derek Walter
Thiel; 22Dec51; A62581.

sma/r

TEB 2 0 1952





## THIEL, ERICH.

Sowjet-Fernost; eine landes- und wirtschaftskundliche Übersicht. 329 p. © Isar Verlag, Dr. Günter Olzog; lJul53; AFO-11781.

I. Isar Verlag.

Library of Congress



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Thiel, Ernest.

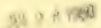
SIEBEN DIKTER; av Ernest Thiel, tonsatta för en röst och piano av Hugo Alfvén. © 1Mar24, EF15679. R88013, 17Dec51, Hugo Alfvén (A)

MAR - 6 1952

Thiel, Ernest, d.1947.

M1621 ALFVÉN, HUGO, 1872. A Sju dikter; av Ernest Thiel, tonsatta
av Hugo Alfvén. Op. 28. [For voice and
piano] Kr. 3, 50 © Abr. Lundquist musikförlag, Stockholm; 1Mar24; EF15679.

I. Thiel, Ernest, d. 1947. II. Title.



THIEL, ERNEST, Jr.

Jag lyfter mina hander; Ps. 306, arr.: E. Thiel, j:r. (Gehrmans kör-blad, nr. 15) (With Söderholm, Valdemar. Min synd, o Gud, mot dina bud) [Close score: SSAA]

© on arrangement; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46;

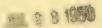
EF15644.

I. Title.

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1603 M1533 THIEL, ERNEST, Jr.
Jag vet en däjlig rosa; folkvisa, arr.: E.
Thiel, j:r. (With his Om kvällen)
[Score: SAA] © on arrangement; A-b.
Carl Gehrmans musikförlag, Stockholm;
1Jan46; EF15643.

I. Title.



2/2

M1583

THIEL, ERNEST, Jr.

Om kvällen; [by] E. Thiel, j:r. (Gehrmans kör-blad nr. 14) [Close score: chorus (SSA)] © on new music; A-b. Carl Gehrmans musikförlag, Stockholm; 1Jan46; EF15643.

I. Title.

1/2



Thiel, George Alfred, joint author.

EMMONS, WILLIAM HARVEY.

Geology, principles and processes, by William H. Emmons, George A. Thiel, Clinton R. Stauffer, and Ira S. Allison. 502 p. illus. © McGraw-Hill Book Co., inc., New York; 28Jun49; on revisions & additions; A34116.

I. Thiel, George Alfred, joint author.
II. Stauffer, Clinton Raymond, joint author.
III. Allison, Ira Shimmin, joint author.
IV. McGraw-Hill Book Co., inc.



## Thiel, George Alfred, joint author.

SCHWARTZ, GEORGE MELVIN.

Minnesota's rocks and waters; a
geological story, by George M.
Schwartz and George A. Thiel
with the assistance of Peggy
Harding Love. University of
Minnesota Press. 366 p.
© University of Minnesota;
3Jun54; Al42914.

I. Thiel, George Alfred, joint author. II. Minnesota. University.

Library of Congress Copyright Office

r/m

Thiel, Gladys, 1916Completely yours; words by G. Thiel.

© 12-13-46; G. Thiel, Westwood Village,
Calif.; EU56182.

M1630 THIEL, GLADYS.

.2 Completely yours; words and music by .T Gladys Thiel. © Nordyke Publishing Co., Hollywood, Calif.; 24Mar49; EP37788.

I. Title.



Thiel, Gladys.
HEY, JERK, BEWARE © w & m Gladys
Thiel 26Jan48 EU117979



Thiel, Gladys.

A VIOLENT LOVE AFFAIR © m Gladys Thiel 3Dec48 EU153899

BABY DOLL; w, m & © Gladys LaMara Thiel 31Jan51 EU227899

MAR 7 - 1951

CRY FOOL, CRY; arr Harold Kidder w, m & © Gladys La Mara Thiel 24May50 EU210677

SEP 1 4 1950

DO NOT DENY; arr Harold Kidder w, m & © Gladys La Mara Thiel 24May50 EU210676

SEP 1 4 1950

HEY FELLA, BEWARE; arr Harold Kidder w, m & © Gladys La Mara Thiel 24May50 EU210678

I'LL NEVER LET YOU GO; w, m & @ Gladys LaMara Thiel 31Jan51 EU227900

MAR - 5 1951



Cladys La Mara Thiel 24May50 EU210679

CER 1 4 1950

Thiel, John, lyricist.

THIEL, MANFRED.

Versuch einer Ontologie der Persönlichkeit. Bd. 1.: Die Kategorie des Seinszusammenhanges und die Einheit des Seins. 635 p. © Springer-Verlag OHG, Berlin; 7Dec50; AF12223.

I. Springer Verlag OHG.

MAR 2 9 1951

mds/r



M1977.C5

Thiel, Mildred, ed.

Chorus and assembly; choruses arranged for mixed voices ... all with accompaniments, many optional a cappella ... compiled and edited by M. Thiel and Ruth Heller, Chicago, Hall & McCreary company. © 25Jul46; publisher; EP5509.

I. Heller, Ruth, joint ed. II. Title.

Library of Congress Copyright Office



Music Cat.

# Thiel, Mildred, 1908-

M2064 .2 .H45U6 HELLER, RUTH, 1920- arr.
Unto Thee we sing; two-part sacred choruses arr. by Ruth Heller, Mildred Thiel, Walter E. Buszin [and] Donald E. Sellew. [With piano acc.] © Hall & McCreary Co., Chicago; 10Aug54; A149704.

I. Thiel, Mildred, 1908-Walter Edwin, 1899-Donald Edgar, 1906-IV. Title.

Library of Congress



M1775 [THIEL, OLOF]
12 Majolika; text: Nils-Georg [pseud.]
13 T musik: Per-Eric Wellman [pseud.]
14 © Nils-Georgs musikförlags, a.b.,
15 Stockholm; 1Jan41; EF8791.

#### M1775 THIEL, OLOF.

.2 T En prästkrage i min hand, musik Olof Thiel, text: Gösta Rybrant.

© Nils-Georgs musikiörlags a.b., Stockholm: 1Janu6: EF8057.

6

M1350 THIEL, OLOF.

T

En prästkrage i min hand; musik: Olof Thiel, text: Gösta Rybrant, arr.: Georg Sándor. © Nils-Georgs Musik-förlags, a.b., Stockholm; lJan46; on arrangement; EF8795. Piano-conductor score (orchestra, with words) and parts.

M1621 THIEL, OLOF.

.T

(En Prästkrage i Min Hand) Our Dream Chalet in the Hills; [by] Olof Thiel, words by Harold Philton [pseud.], English version of the famous Swedish song En Prästkrage i Min Hand. © Ascherberg, Hopwood & Crew, ltd., London; 5Augl47; on English words; EF6352.

I. Philton, Harold, pseud.,
lyricist. II. Title. III. Title:
En Prästkrage
Library of Congress
Copyright Office

Music Cat.

THIEL. OLOF.

De tre önskningarna; musik: Olof Thiel, .2 text: Gösta Rybrant. @ Nils-Georgs; T

musikförlags, a.b., Stockholm: 1Jan47: EF8794.

M1775 THIEL, OLOF.

2 Utan ord; slow-fox av Olof Thiel.

IT [Words by] Nils-Georg [pseud.] ©

Nils-Georgs musikförlags, a.b.,

Stockholm: lJanul: EF8796.

Thiel, Theodore Lafayette.

WINTER REVERIE © w & m Theodore Lafayette Thiel 40ct48 EU144874 Thiel, Theodore Lafayette.

WINTER REVERIE; w, m & © on new w & changed m Theodore Lafayette Thiel 24Jun50 EU211886

### AA 30002

, jt. claimant Thiele, C New mastery exercises in arithmetic for grade 3A.

see

Sauble. Irene.



afp 15Feb47

Thiele, C L , jt. claimant.

New mastery exercises in arith-

see

metic for grade 4A.

Sauble, Irene.

afp 17Feb47

## Thiele, C. L.

#### Detroit. Public schools.

... New mastery exercises in arithmetic for grade 5B. <sub>1</sub>Detroit<sub>1</sub> Published by authority of the Board of education, city of Detroit, 1946.

vii, 215 p. 23cm. [Its Publication no. 331]

1. Arithmetic—Problems, exercises, etc. 1. Title.

QA139.D5 1946 372.7

47-22357

© 13Nov46; 2c 23Jan47; Irene Sauble and C. L. Thiele, Detroit; AA32754.

# THIELE, CARL LOUIS. New mastery exercises in arithmetic for grade 5B. AA178062. SEE Detroit. Public Schools.

APR - 5 1951

# Thiele, Charles Frederick, 1883-

M1200 O'NEILL, CHARLES, 1882 - comp. and one of the comp. and carels: for hand selected

Chorales and carols; for band, selected and arr. by Charles O'Neill, collaborator: C. F. Thiele. [Condensed score (band) and parts] © Waterloo Music Co., ltd., Waterloo, Ont.; 2Jul53; EF0-22028.

I. Thiele, Charles Frederick, 1883-II. Title.

Library of Congress



M1247

THIELE, CHARLES FREDERICK, 1883-High park; march [by] C. F. Thiele. [Parts: band] © Waterloo Music Co., ltd., Waterloo, Ont.; 2Jan36; EF19532.

I. Title.

# Thiele, Charles Frederick, 1883-

MT1270 .A4 W3 ALLAN, PETER C 1905Waterloo contest folio; for piston bugles
and trumpets with drums and lyra [by]
Peter Allan and Walter Scholtes.
Collaborator: C. F. Thiele. [Condensed
score and parts] © Waterloo Music Co.,
ltd., Waterloo, Ont.; 1Feb50; EF19533.

I. Scholtes, Walter, 1913- II. Thiele, Charles Frederick, 1883- III. Title.

Library of Congress



**xM1200** 

THIELE, DORA LILLIAN.

Easy cake decorating. [Application authors: Dora Lillian Thiele, Violet Doris Stein & Robert Jerome Stein] Evanston, Ill., Gifts from the Genie. 26 p. illus. © Dora Thiele; 15Oct51; A60224.

I. Stein, Violet Doris. II. Stein, Robert Jerome.

NOV 3 0 1957

g/r



Thiele, Edmund B

Will there be one? Words ... by E. B. Thiele. Hollywood, Calif., Nordyke music publications.

© 20Jul45; 2c 20Nov46; Nordyke publishing company, Los Angeles; EP6080. For voice and piano.

I. Title.

Library of Congress Copyright Office



Music Cat.

THIELE, EDWIN R. C., Berrien Springs, Mich.

Outline studies in Daniel. Berrien Springs, Mich., Emmanuel Mission-ary College. 149 p. @ 1Sep47; AA35593.

THIELE, EDWIN R. C.
Outline studies in Revelation.
Berrien Springs, Mich., Emmanuel
Missionary College. 1 v.
C 19Deck9; AA138360.

JAN 1 7 1950

THIELE, EDWIN RICHARD (C.
The chronology of the Hebrew
monarchies, 20 1. (2) 19Feb51;
AA181189.

MAY - 9 1951

THIELE, EDWIN RICHARD.

The mysterious numbers of the Hebrew kings; a reconstruction of the chronology of the kingdoms of Israel and Judah. [Chicago] University of Chicago Press. 298 p. © The University of Chicago; 22Jun51; A57054.

I. Chicago. University.

AUG 1 4 1951

hmp/r



THIELE, GEORGE R. Farmer's tax kit. © George R. Thiele; 3Sep54; A154672.

## Thiele, Harold Paul.

YOU SAID arr Harold Paul Thiele © w & m John A. Walter 19Jul48 EU141438

THIELE, HEINRICH.

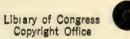
Praktikum der Kolloidchemie als Einführung in die Arbeitsmethoden.

Frankfurt-Main, 1950. 227 p. illus.

© Dr. Dietrich Steinkopff; 1Jun50;

AF12945.

I. Steinkopff, Dr. Dietrich, firm.



### Thiele, Heinrich.

DEUTSCHER VEREIN VON GAS- UND WAS-SERFACHMÄNNERN.

Die Wassererschliessung. T. 1. Geohydrologische Grundlagen und Bau von Wasserfassungen [von] Hans Schneider [und] Christian Truelsen, T. 2. Die Geoelektrik in der Wassererschliessung [von] Heinrich Thiele. T. 3. Technische Beiträge von des Wasserfaches. Essen [1952] 421 p. illus. © Vulkan-Verlag, W. Classen, sole owner; 20Jan52; AF0-7625.

Library of Congress Copyright Office



(cont. on next card)

DEUTSCHER VEREIN VON GAS- UND WAS-SERFACHMÄNNERN. Die Wassererschliessung. (Card 2)

I. Schneider, Hans.
II. Thiele, Heinrich.
III. Truelsen, Christian.
IV. Vulkan-Verlag, Essen.

AF0-7625



Thiele, Jane.

THE LINGERING SONG; w & m Jane Thiele & Robert Thiele © Glenbrook Music Corp. 10Nov54 EU376828

THIELE, KAREN ELY.

Harmony hill; a musical [film script]

Book by Karen Ely Thiele; words and
music by Karen Ely Thiele and Esther
May Sniffen. [Text and music on
separate leaves] Appl. states prev.
reg. as Our dawn, 19Sep51, DU28892.

On two new songs and revisions of
script; Karen Ely Thiele, Esther May
Sniffen; 19Aug53; DU34776.

THIELE, KAREN ELY.

Our dawn (a screenplay) Book by Karen Ely Thiele, words and music by Esther May Sniffen and Karen Ely Thiele. [Text and music on separate leaves] C Karen Ely Thiele, Esther May Sniffen; 20Sep51; DU28892.

Thiele, Louis, jt. claimant.

New mastery exercises in arithmetic for grade 3B.

see

Sauble, Irene.

Thiele, Louis.
Theme and variations, Ab.

See

There and variations, Ab.

#### THIELE, RICHARD.

Der Zimmerer und sein Werk; mit 371 vom Verfasser gezeichneten Abbildungen. Leipzig, 1951 [i.e. 1952] 142 p. © Fachbuchverlag GmbH.; 1Mar52 (in notice: 1951); AF0-8011.

I. Fachbuchverlag G.m.b.H., Leipzig.





Thiele, Robert.

THE LINGERING SONG; w & m Jane Thiele & Robert Thiele © Glenbrook Music Corp. 10Nov54 EU376828

Thiele, Vernon Michael, 1927-Sleep hypnotic. © 5-22-46; V. M. Thiele, Rock Island, Ill.; EU30802. Thiele, William, author of story
The face of marble.

See

THE FACE OF MARBLE.

#### THIELE, WOLFGANG.

Kurzgefasste Differentialdiagnose innerer Krankheiten. Stuttgart, 1953. 196 p. illus. © Wissenschaftliche Verlagsgesellschaft m.b.H.; 7Apr53; AF0-11182.

I. Wissenschaftliche Verlagsgesellschaft m.b.H.



THIELECKE, HAROLD R.
Annual operations survey, 1951.
AA226074. SEE St. Louis
University. School of Commerce
and Finance.

THIELEMANN, LELAND JAMES.

The tradition of Hobbes in eighteenthcentury France. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2489) © Leland James Thielemann; 30Jun51; A58079.

OCT -5 1951

Library of Congress Copyright Office



sh/kw

Thielemann, Per.

Romance for violin med orkester.

[København] Wilhelm Hansen, musik-forlag.

© 4Jul41; lc lMar46; publisher; EF336.

I. Title.

Music Cat.



you vislin med arkenter

Romance A. [København] Wilhelm

Hansen, musik-forlag.

Chjulli; lc lMarh6; publisher; EF336. Piano-conductor score (orchestra)

and parts.

I. Title.

ksk/c

M1753 .2 .T THIELEMANS, HENRI MARCEL, 1912-Hollandse meisjes; tekst en muziek: Wim Poppink en Marcel Thielemans [pianobew.: Kees Bruijn] © Maestro Music, Amsterdam; 10Aug54; EF0-30740.

I. Poppink, Willem Pieter, 1903-II. Title. [III. Bruijn, Cornelis Martinus, 1921-] M25

THELEMANS, JEAN, 1922-Birds 'n' bees; by Jean "Toots" Thielemans. [For piano] 40¢ © Duchess Music Corp., New York; 30Jun52; EP63859.

I. Title.



M1356 THIELEMANS, JEAN, 1922Thielemans, arrgt.: Glen Powell [pseud.] [Pianoconductor score (orchestra) and parts]

© World Music Co., Brussels; 15Dec52;
EF0-17913.

I. Title. [II. Faecq, Félix, 1901-



# M25

THIELEMANS, JEAN, 1922-Dynamite; [by] Jean "Toots" Thielemans. [For piano] © World Music Co., Brussels; 15Jun53; EF0-21414.

I. Title.

Library of Congress

Thielemans, Jean.

HARMONICA POLKA; m Jean Thielemans © Zodiac Music Corp. 28Apr52 EU272859

M25

THIELEMANS, JEAN, 1922-Harmonica rag; [by] Toots Thielemans. (With Craps, E. J. Rag of rags) [For piano] © World Music Co., Brussels; 1Dec51; EF0-11211.

I. Title.

FER 1 8 1952



M32 .8 .W83 no.2 THIELEMANS, JEAN, 1922-Harmonica shuffle; music by Jean "Toots" Thielemans. (In World arrangements for piano. no.2, p.6-7) © World Music Co.; 15Dec52; EF0-21536.

I. Title.

Library of Congress

M25

THIELEMANS, JEAN, 1922-Latin Quarter; music: Jean "Toots" Thielemans. [For piano] © World Music Co., Brussels; 15May51; EF0-8677.

I. Title.



SEP 11 1951

M32 .8 .W83 no.2 THIELEMANS, JEAN, 1922-Low down blues; music: Jean "Toots" Thielemans. (In World arrangements for piano. no.2, p.10-11) © World Music Co.; 15Dec52; EF0-20123.

I. Title.

Library of Congress



M32 .8 .W83 THIELEMANS, JEAN, 1922Red devils boogie; music: Jean "Toots"
Thielemans. (In World arrangements
for piano. no.2, p.12-13) © World Music
Co., 15Dec52; EF0-20121.

I. Title.

Library of Congress

Thielemans, Jean.

RITUAL BLUES; m Jean Thielemans © Love Music, inc. 4Nov54 EU376276

Thielemans, Jean.

TAHITI; m Jean Thielemans © Love Music, inc. 4Nov54 EU376275

M32 .8 .W83 THIELEMANS, JEAN, 1922-Toots blues; music; Jean "Toots" Thielemans. (In World arrangements for piano. no.2, p.8-9) © World Music Co.; 15Dec52; EF0-20122.

I. Title.

SL

Library of Congress

M1356

THIELEMANS, JEAN, 1922Toot's boogie. Nalen boogie; music: Jean
"Toots" Thielemans, arrgt.: Glen Powell
[pseud.] [Piano-conductor score (orchestra) and parts] © World Music Co., Brussels; 1Jun51; EF0-8872.

I. Title: Nalen boogie. [III. Faecq, Félix, 1901-]



M25

THIELEMANS, JEAN, 1922-Tootsin' the mambo; [by] Jean "Toots" Thielemans. [For piano] © World Music Co., Brussels; 15Dec52; EF0-20124.

I. Title.



Thielemans, Jean.

TRINETTE; m Jean Thielemans © Love Music, inc. 4Nov54 EU376274

## THIELEMANS, MARCEL. SEE Thielemans, Henri Marcel, 1912-

EF0-30740

xM

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# THIELEMANS, TOOTS. SEE Thielemans, Jean, 1922-

EF0-8677

ner og 1951

Library of Congress Copyright Office



xM

#### Thielen, Benedict, 1902-

Friday at noon. [New York] H. Holt [1947] 307 p. 21 cm.

© Benedict Thielen, Chilmark, Mass.; 24Oct47; A18229.

r. Title.

Full name: Benedict Prieth Thielen.

PZ3.T3465Fr

47-6333\*

060

Library of Congress

Copyright

[3]

#### Thielen, Benedict, 1902-

3 p. 1., 250 p. 20cm.

The lost men, by Benedict Thielen. New York & London, D. Appleton-Century co., inc. [1946]

r. Title.

[Full name: Benedict Prieth Thielen]

46-25116

Library of Congress



PZ3.T3465Lo

 $5_1$ 

THIELEN, GEORGE JEROME.
Upholstery supply catalog no. 25.
A91668. SEE Neo Fabrics, inc.

Thielen, John J

I wake up ev'ry morning (one day closer to you) words ... by J. J.
Thielen. [Arranged by Roy N. Peterson]

Milwaukee, Thielen music publishers.

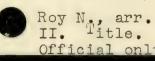
5 P. 35¢

© 17Aug45; 2c 30Jun46; composer,

Milwaukee; EP7223.

For voice and piano, with chord symbols.

I. Peterson, Library of Congress Copyright Office



M1630

THIELEN, JOHNNY.

.2 .T White satin waltz; words and music by Johnny Thielen. © Stasny Music Corp., New York; 22Jan52; EP60377.

I. Title.

FEB 2 6 1952



Thielen, Myrtle Elizabeth.

THE PRESIDENT'S WALTZ; w, m & @ Myrtle Elizabeth Thielen 21May53 EU316980

Thielen music publishers, Milwaukee, claimant.
Thielen, John J. I wake up ev'ry morning (one day closer to you)

PZ3 .T7366 Wh

Triolet, Elsa.

The white charger by Elsa Triolet. Translated from the French by Gerrie Thielens. New York, Toronto, Rinehart & company, inc. 1946,

3 p. l., 3-345 p. 22cm.

I. Thielens, Gerrie (Ollier) 1909-

tr. II. Title.

PZ3.T7366Wh

tr.

47-256

© 30Dec46; 2c 22Nov46; author, Paris; A9500.

Library of Congress

THIELICKE, HELMUT.

Das Gebet, das die Welt umspannt; Reden über das Vaterunser. [5. Aufl.] 150 p. © Quell-Verlag und Buchhandlung der Evang. Gesellschaft in Stuttgart GmbH.; 16Nov53; AFO-13548.

I. Quell-Verlag.



THIELICKE, HELMUT.

Die Lebensangst und ihre Überwindung. 232 p. © C. Bertelsmann Verlag; 19Ju154; AFO-15522.

I. Bertelsmann (C.) Verlag.



## Thielke, Evelyn Lee.

Give me back my heart; w E. L. Thielke, m A. I. Ecker. © Audrey Irene Ecker & Evelyn Lee Thielke, Woodlawn, Md.; 7Apr47; EU70053.

Thielke, Ione Love.

THE LAND THAT GOD FORGOT arr Merrill
D. Tonning © w Esther America
Brubacher m Ione Love Thielke
LMar48 EU119536

Thielke, Ione Love.

SHINE ON, MR. MOONBEAMS. Shine on, Mr. Moonbeam; w Goldie Miller m Ione Love Thielke © Goldie Miller 14May54 EU359593

Thielke, Ione Love.

UNFURL YOUR FLAGS AMERICA; w, m &

© Ione Love Thielke 18Sep50 EU215821

OCT 1 6 1950

Thielke, Ione Love.

WHAT YOU DIDN'T KNOW; w Goldie Miller m Ione Love Thielke © Goldie Miller 14May54 EU359592

Thielman.

See

Politi, Emilio

## THIELMAN, HENRY P. Theory of functions of real variables. New York, 1953. 209 p. illus. (Prentice-Hall mathematics series) © Prentice-Hall, inc.; 20May53; A93178.

I. Prentice-Hall, inc., New York.



THIEM, MERRITT CHARLES.

Handbook, corrugated and solid

fibreboard boxes and products.

AA210192. SEE Fibre Box Association.

Thieme, A
Rockport sails.
(No. B 1295 - No. 4933)

Photograph of painting.

Fishing boat tied to dock in left background, two small boats alongside of boat, men working on boat, water at right, seagulls in sky.

© 1 c 3-5-46; Osborne co., Clifton, N. J.; G 649.



THIEME, AL. SEE
Thieme, Alfred John, 1885-

EU352208

GOOD NIGHT, MY LOVE, GOOD NIGHT; w, m & @ Alfred J. Thieme 6Mar52 EU266779

MAR 8 6 1952

PHANTOM LOVER; w, m & © Alfred J. Thieme 6Mar52 EU266780

MAR 8 6 1952

SO MUCH IN LOVE WITH YOU; w Bert Kocisek m Alfred J. Thieme © Bert Kocisek & Alfred J. Thieme 24Feb54 EU348900

M1527 THIEME, ALFRED J

.6 (Songs for sale) To be with you; words

and music by Alfred J. Thieme, from
Songs for sale. © Broadcast Music,
inc., New York; 31May51; EP55613.

I. Title. II. Title: Songs for sale.

Library of Congress Copyright Office



AUC 17 1951

## THIEME, ALFRED J To be with you. SEE HIS Songs for sale.

OCT 53 1951

EP55613

Library of Congress Copyright Office



xM

I ALWAYS THINK OF YOU; w, m & @ Alfred John Thieme 28Mar51 EU233791

APR 1 8 1951



INFATUATION; w, m & © Alfred John Thieme 28Mar51 EU233790

APR 1 1 1951

LAZY MELODY; w Eugene Stephen Dinan Jr. m Alfred John Thieme © Eugene Stephen Dinan Jr. & Alfred John Thieme 25Mar54 EU352208

MY SWEET ELAINE; w, m & © Alfred John Thieme 7Dec53 EU340258

THIEME, ANTHONY.

Aviles Street. [Street scene showing horse-drawn carriage passing under balcony of large, three-storied bungalow; tall palms to left] Col. reproduction of painting (oil) 25 x 30 in. (U. S. Print no. 957) © Catalda Fine Arts inc., New York; 25Apr49; H1258.

H 284

Thieme, Anthony Blue door. 6 1/2" x 8".

Photographic reproduction of painting. © 9-11-46; 2c 9-25-46; Rockport, ess.; H 284. Mass.; H 284.

trm 11-15-46

On copy: Printed in U.S.A."

THIEME, ANTHONY.

The bridge. No. 257. awater & trees; Gatalda Fine Arts, inc. Gol. reproduction of painting. Author of reproduction: Anthony Thieme. © Anthony Thieme; 19653 (in notice: 1951); H3423.

## K 719

Thieme, Anthony
Bright morning.
greeting cerd (No. 25392)

"From the painting by Anthony Thieme". (c) 2-10-44; 2 c 1-2-46; K 719.

mfp 6-20-46

THIEME, ANTHONY, Rockport, Mass.
Broad street, Charleston, S. C. Painting.
© 30Marty7; GU 4830.

trm 8Jull 7

THIEME, ANTHONY, Rockport, Mass. Chalmers street, Charleston, S. C. Painting. @ 30Mar47; GU 4827.

trm 8Jully7

THIEME, ANTHONY, 1888-; Rockport, Mass. Charleston doorway. Col. reproduction of painting. 4 1/4 x 5 1/4 in. @ 21Apr47; H 664.

Jbm 3 Jull47

THIEME, ANTHONY, Rockport, Mass.
Charleston doorway. Painting. ©
30Mar47; GU 4829.

trm 8Jully7

THIEME, ANTHONY, Rockport, Mass.
Church St., Charleston, S. C. Painting.
30Mar47; GU 4822.

trm 8Jully7

THIEME, ANTHONY.

Dreamy lagoon. No. 225. [Man in boat near bank; trees] Col. reproduction of painting. Author of reproduction: Catalda Fine Arts, inc. @ Catalda Fine Arts, inc.; 10Sep53; H3313.

Thieme, Anthony
Early morning.
greeting card (No. 15308)

"From the painting by Anthony Thieme".

mfp 6-21-46

THIEME, ANTHONY.

Fisherman's haven. Print no. 224.

[Lake and forest scene] Col.

reproduction of painting. Author

of reproduction: Catalda Fine

Arts, inc. © Catalda Fine Arts,

inc.; 8Sep53; H3213.

Thieme, Anthony. Getting ready. 6 1/2" x 7 3/4".

Photographic reproduction of oil nting. painting. \* @ 2-11-46; 2c 2-23-46; Rockport, Mass.

H 154.

mrm 10-3-46

\* Printed in U.S. A. appears on subject of photograph.

## THIEME, ANTHONY. Home from the sea. Col. print. © Osborne Co.; 2Jan48; K12214.

THIEME, ANTHONY.
In the harbor. Painting. © Osborne
co., Glifton, N. J.; 4Jun47; GU 5580.

mrm 11Julli7

THIEME, ANTHONY.

Lobsterman and gulls. Col. reproduction of painting. Author
of reproduction: Forbes Lithograph Manufacturing Co.

© Anthony Johannes Thieme;
3Febh8; H3148.

t.

THIEME, AN THONY, Rockport, Mass.

Nagnolia gardens, Charleston, S. C.

Painting. © 30Mar47; GU 4815.

trm 8Jul47

THIEME, ANTHONY.

Morning on the river. Print no. 223. [Forest and water scene] Col. reproduction of painting. Author of reproduction: Catalda Fine Arts, inc. ( Catalda Fine Arts, inc.; 18ep53; H32l4. THIEME, ANTHONY, Rockport, Mass.
Negro church, Charleston, S. C. Painting.

© 30Mar47; GU 4825.

THIEME, ANTHONY, Rockport, Mass.
Negro country church, South Carolina.
Painting. © 30Mar47; GU 4817.

trm 8Julli7

THIEME, ANTHONY.

North Easter. No. 258. cocean
waves against coral reef;
Catalda Fine Arts, inc. Col. reproduction of painting. Author
of reproduction: Anthony Thieme.
© Anthony Thieme; 1Feb53 (in notice: 1951); H3h2h.

THIEME, ANTHONY.

Out to sea. Col. reproduction of painting. 13 1/4 x 16 in. © Brown & Bigelow; 15Sep47; K12601.

THIEME, ANTHONY.

Patzquaro, Mexico. [Dirt street scene between two rows of adobe buildings] Col. reproduction of painting. 12 x 16 in. @ Anthony Thieme, Rockport, Mass.; 25Sep50; H1750. THIEME, ANTHONY, Rockport, Mass.
Pineapple gate, Charleston, S. C.
Painting. @ 30Mar47; GU 4821.

THIEME, ANTHONY, Rockport, Mass.

Pink house courtyard, Charleston, S. C.

Painting. @ 30Mar47; GU 4818.

THIEME, ANTHONY, ROCKPORT, Mass.
Rain in Meeting street, Charleston, S. C.
Painting. @ 30Mar47; GU 4823.

THIEME, ANTHONY, Rockport, Mass.
Round the curve, Charleston, S. C.
Painting. © 30 Marly7; GU 4824.

Thieme, Anthony
Sails beneath a silver sky.
celendar. 11 1/2" x 14 3/4".
Sailboats at pier.
② 12-26-45; 2 c 12-30-45; Osborne co.,
Clifton, N. J.; K 52.

THIEME, ANTHONY, Rockport, Mass.
St. Andrews, Charleston, S. C. Painting.
© 30Mar47; GU 4819.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.
St. Michael's church, Charleston, S. C.
Painting. @ 30Mar47; GU 4826.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass. St. Phillips church, Charleston, S. C. Painting. @ 30Mar47; GU 4820. G 3545

Thieme, Anthony Seagulls and fog.

Painting.
© 1c (photo) 12-18-46; Rockport,
Mass.; G 3545.

trm 1-7-47

## K 1036

Thieme, Anthony
Snug harbor.
Greeting card. (No. 15307).

"From the painting by Anthony Thieme." © 2-10-42; 2c 1-2-46; K 1036.

trm 6-24-46

THIEME, ANTHONY, Rockport, Mass.
Spring, Charleston, S. C. Painting.
© 30Mar47; GU 4816.

THIEME, ANTHONY, Rockport, Mass.
Sunny south. Painting. @ 30Mar47;
GU 4828.

trm 8Jul47

THIEME, ANTHONY, Rockport, Mass.
Taxco cathedral. Painting. @ 7Mar46;
GU 3900.

mrm 31Marl17

Thieme, Anthony
Taxco cathedral, Mexico.
12 1/2" x 15".

Color
Print In Ser. Amproduction of oil
painting.
© 6-1-46; 2c 6-20-46; Rockport, Mass.;

H 205.

trm 10-4-46

THIEME, ANTHONY, Rockport, Mass.
Taxco, Mexico. Painting. @ 7Mar46;
GU 3899.

mrm 31Mar47

н 208

Thieme, Anthony
Taxco, Mexico.
12 3/4" x 15".

Color reproduction of painting. © 7-26-46; 2c 7-27-46; Rockport, Mass.; H 208.

trm 11-15-46

THIEME, ANTHONY, Rockport, Mass.
Trees at Stono Bay, Charleston, S. C.
Painting. © 30Mar47; GU 4831.

THIEME, ANTHONY.

Two sailboats at dock. Oil painting. © Brown & Bigelow, St. Paul; 17Feb47; GU 4454.

mrm 3Jul47

THIEME, ANTHONY JOHANNES.

Majorca Harbor. Oil painting.

© Anthony Thieme; 19Nov54;

GU24166.

THIEME, ANTHONY JOHANNES.
Southern France. cRow of houses with mountain in background;
Oil painting. © Anthony
Thieme; 19Nov54; GU24165.

## Thieme, Carl Otto, 1898-1946.

A metallurgist views Europe from the beaches to Berlin, September 11, 1945 to October 26, 1945. [Chicago] °1947.

168 p. illus., ports. 31 cm.

Includes an account of the formation of the Overseas Scrap Advisory Committee and a summation of its recommendations to the War Dept.

1. Europe—Descr. & trav.—1945— 2. Overseas Scrap Advisory Committee. 1. Title.

D921.T38

914

47-6481\*

© Harriet S. Thieme, Chicago; 25Jun47; AA59181.



10 C

M238

THIEME, DARIUS LOUIS, 1928-Animal crackers; a suite for double bass and piano, by Darius Thieme. [Score and part] © Darius Thieme; 20Feb52; EU265210.

I. Title.

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Thieme, Darius Louis.

ANIMAL CRACKERS; m & © Darius Louis Thieme 20Feb52 EU265210

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Thieme, Darius Louis.

CINDY; w, m & © Darius Louis Thieme 20Feb52 EU265209

MAK 2 0 1952

Thieme, Darius Louis.

FUGUE IN A MINOR FOR ORGAN; m & ©
Darius Louis Thieme 1Ju152 EU279956

Thieme, Darius Louis.

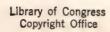
SONATA IN E MINOR; m & © Darius Louis Thieme 20Feb52 EU265211



Thieme, Darius Louis.

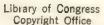
SONATA NO.2 IN F SHARP MINOR; m & ©
Darius Louis Thieme 1Jul52 EU279957

M23 .T4S6 THIEME, DARIUS LOUIS, 1928-(Sonata, piano) Sonata in E minor; [by] Darius Thieme. © Darius Thieme; 20Feb52; EU265211.



M23 .T4 no.2 THIEME, DARIUS LOUIS, 1928-(Sonata, piano, no.2) Sonata no.2; in F sharp minor [by] Darius Thieme. © Darius Thieme; 1Jul52; EU279957.







Thieme, Darius Louis.

SWEETHEART SONG; w Marcia Dorene
Hofmann m Darius Louis Thieme ©
Darius Louis Thieme 1Ju152 EU279955

V

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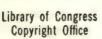
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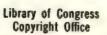


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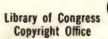
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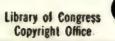
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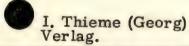
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I. Holthusen, Hermann, joint author.

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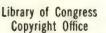
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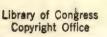
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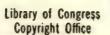
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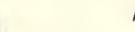


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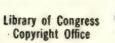
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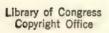
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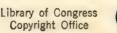


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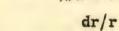
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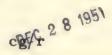
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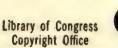
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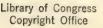
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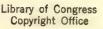


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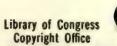
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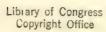
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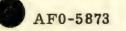
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EU276161

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BOWLING AT THE LANES WITH BETTY LOU;
w, m & © Gustav Charles Thieme
26May52 EU276162



Thieme, Gustav Charles.

DORRIE BELLE OF OLD FORESTVILLE;

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Revised 1Jul52



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1. Europe—Descr. & trav.—1945— 2. Overseas Scrap Advisory Committee. 1. Title.

D921.T38

914

47-6481\*

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M1594

THIEME, KARL, 1906-Das kleine Lalula; [by] Karl Thieme, sieben Madrigale nach Christian Morgenstern. [Score: chorus (TB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Aug51; EF0-11314.

I. Title. [II. Morgenstern, Christian, 1871-1914] MAR 6 1952

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M1586

THIEME, KARL, 1906-Ein Mensch geht fürbass; [by] Karl Thieme. Vier Madrigale nach Eugen Roth. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, 1Jul51; EF0-9526.

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M1533 .T43M8 THIEME, KARL, 1906Musica, du lieblich Kunst; Kantate, für
Sopran- und Baritonsolo, Kinderchor,
gemischter Chor, Publikumsehor (ad lib.)
und kleines Orchester [by] Karl Thieme.
[Piano-vocal score] © Willy Müller,
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M1533 .T43T3 THIEME, KARL, 1906Der Tagkreis; Kantate [by] Karl Thieme
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[Piano-vocal score] © Willy Müller,
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art.





M1585

THIEME, KARL, 1906\*Tröstliche Einkehr; 5 Motetten [by] Karl
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© Willy Müller, Süddeutscher Musikverlag, Heidelberg; 30Nov49; EF0-2929.

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M2099 THIEME, KARL, 1906.G63T Tu der Völker Türen auf! Motette [by]
Karl Thieme. [Score; chorus (SATB)]
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M2099 .G63T THIEME, KARL, 1906-Wählt das Leben; Motette [by] Karl Thieme. [Score: soprano and chorus (SSATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Aug52; EFO-17263.

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M1585 THIEME, KARL, 1906-

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Thiemke, Hattie

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## Thiemke, Hattie Mrs.

M1630 ROGERS, JIMMY.

•2 I am thinking of my sweetheart;
•R words by Mrs. Hattie Thiemke m

words by Mrs. Hattie Thiemke, music by Jimmy Rogers. © Nordyke Publishing Co., Hollywood, Calif.; 26Mar48; EP25990.

Thiemke, Hattie-

Just a roaming cowboy. I'm just a roaming cowboy; w & m H. Thiemke. © Hattie Thiemke, Warrens, Wis.; 5Jun47; EU79025.

Thiemke, Hattie, Now the day is over.

See

Richard, Leo

THIEMT, WILLIAM FERDINAND C.

Mational collection service.

Columbus, Ohio, c1950. 1 v.

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Milwaukee, c1950. Folder.
@ 21Apr50; AA149310.

M1013 Thierac, Jacques, arr.

T428B3 Ballade romantique ... transcription: violon et piano. Paris, burand & cie.

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R66105

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EMPTY LANE; w Gerald Morton Thierer m David Kraft © Gerald Morton Thierer & David Kraft 3Feb53 EU302630

Thierer, Gerald Morton.

HOW DO YOU EMBRACE A LETTER; w Gerald Morton Thierer m David Kraft © Gerald Morton Thierer & David Kraft 3Feb53 EU302632

Thierer Gerald Morton
I'VE WAITED FOR A LIFETIME; w Gerald
Morton Thierer m David Kraft ©
Gerald Morton Thierer & David
Kraft 3Feb53 EU302631

Thierer, Gerald Morton.

WHY DO I REMEMBER; w Gerald Morton Thierer m David Kraft © Gerald Morton Thierer & David Kraft 4Nov52 EU292931 Thierfelder, Franz.

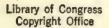
FANTASI OCH VERKLIGHET. PHANTASIE UND WIRKLICHKEIT, op.27-29; 15 sånger till dikter av Ernst Josephson, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597732-597734. R86568-86570; 21Nov51; Wilhelm Hansen, musik-forlag (PWH of J. A. Burt)



Thierfelder, Franz.

HJÄRTAT. DAS HERZ, op.30-32; 13 sånger till dikter av Bo Bergman, Deutsch von Dr. Franz Thierfelder, m Yrjö Kilpinen, rev. by Julia A. Burt. 1-3 Häfte. © on editing & revising; 6Sep24; E597735-597737. R86571-86573; 21Nov51; Wilhelm Hansen musik-forlag (PWH of J. A. Burt)

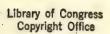
JAN - 5 1952



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I. Matthias-Grünewald-Verlag G. m. b. H.

DEC 1 1 1950

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mds/kp

Thierfelder, Hans, joint author.

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Handbuch der physiologisch- und pathologisch-chemischen Analyse für Arzte, Biologen und Chemiker [von] Hoppe-Seyler [und] Thierfelder. Hrsg. von Konrad Lang [und] Emil Lehnartz unter Mitarbeit von Günther Siebert. 5. Bd.: [Untersuchung der Organe, Körperflüssigkeiten und Ausscheidungen] 10. Aufl. Berlin, 1953. 938 p. illus. © on new supplements; Springer-Verlag OHG.; 23Feb53; AF13338.

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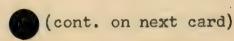
Drawing. © 1 pc 7-8-46; New York; G 1878.

mfp 10-8-46

Thierman, Stephen, joint author.

HETZEL, WILLARD CHARLES.

Oregon: mental health laws in brief. by Willard C. Hetzel and Stephen Thierman. [1st ed.] Prepared and published cooperatively by the National Mental Health Foundation, inc. and the National Committee for Mental Hygiene. 40 (. © The National Mental Health Foundation, inc., Philadelphia: 13May48; A22812.



HETZEL, WILLARD CHARLES. Oregon! mental health laws ... (Card 2)

I. Thierman, Stephen, joint author. II. National Mental Health Foundation. III. National Committee for Mental Hygiene.

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"Prepared and published cooperatively by: The National Committee for Mental Hygiene ... and the National Mental Health Foundation, inc."

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RC445.P38L6
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THIERMANN, STEPHEN.

Illinois: mental health laws in brief, by
Stephen Thiermann and Willard C. Hetzel.
Planned and prepared cooperatively by
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the National Committee for Mental Hygiene. Philadelphia [1949] 62 l. © The
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La princesse Mathilde: Notre-Dame des arts. 330 p. illus. © Éditions Albin Michel, Paris; 10Jul50; AF0-2800.

I. Mathilde Bonaparte, princess. II. Michel (Albin) Éditions.

awm/r

FEB 2 0 1951



# THIERRY, JAMES FRANCIS.

The pen and the sword, a screenplay.

© James Francis Thierry; le 17Jan49;
pul8047.

THIERRY, JAMES FRANCIS.

Southern old timers, a comedy, based on Harriet Beecher Stowe's "Uncle Tom's cabin." In 65 scenes. 171 leaves.

© James Francis Thierry; lc hmayh8;
Dulhhhi.

## Thiers, Adolphe.

LUCAS-DUBRETON, JEAN.

Aspects de Monsieur Thiers. Paris,

A. Fayard. 402 p. (Les Grandes études historiques) © F. Brouty,

J. Fayard et cie.; lJun48; AF7997.

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Monsieur Thiers et son siècle.

442 p. (La suite des temps, 19)

© Librairie Gallimard, Paris;

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II. Librairie Gallimard.

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Thiersch, Berta.

ISLAND SAGA, op.18; w Berta Thiersch, m Georg Vollerthun; Klavierauszug mit Text. © 19Aug24, E598168.
R97808, 25Ju152, Sophie Charlotte Wohletz-Vollerthun (C)

THIERSCH, HEINZ, ed.

Wir fingen einfach an; Arbeiten und Aufsätze von Freunden und Schülern um Richard Riemerschmid zu dessen 85. hrsg. Geburtstag gesammelt und von Heinz Thiersch. 127 p.
© Richard Pflaum Verlag; 2Dec53; AFO-13354.

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4May48; A22334.



Thies, Edith.

FEATHERS IN THE BREEZE; m Louis Tobin w & © Edith Thies 12Mar51 EU231999

APR 1 6 1951

Thies, Edith.

MY SWEET LITTLE DOLLIE; m Louis Tobin w & © Edith Thies 26Mar51 EU233605



Thies, Edward.

NEVER A NO IN HOME SWEET HOME; w Edward Thies m Louis Tobin © Edward Thies 3Mar52 EU266495

MAR 28 1952

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# Thies, Frieda Charlotte, 1880-

Lanier, Sidney, 1842-1881.

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Each volume has special t.-p.

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"General editor : Charles R. Anderson."

"Bibliography, compiled by Philip Graham and Frieda C. Thies": v. 6, p. 1877, 412.

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Contents.—I. Poems and Poem outlines, edited by C. R. Anderson.—II. The science of English verse and Essays on music, edited by P. F. Baum.—III. Shakspere and his forerunners, edited by Kemp Malone.—IV. The English novel and Essays on literature, edited by Clarence Gohdes and Kemp Malone.—v. Tiger-lilies and Southern prose, edited by Garland Greever, assisted by Cecil Abernethy.—VI. Florida and miscellaneous prose, edited by Philip Graham.—VII. Letters, 1857–1868, edited by C. R. Anderson and A. H. Starke.—VIII. Letters, 1869–1873, edited by C. R. Anderson and A. H. Starke.—IX. Letters, 1874–1877, edited by C. R. Anderson and A. H. Starke.—X. Letters, 1878–1881. Appendices, calendar of letters (p. 1879–409) and index, edited by C. R. Anderson and A. H. Starke.

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A 46-2793



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1. Lanier, Sidney, 1842–1881—Bibl. I. Anderson, Charles Roberts, 1902– ed. II. Baum, Paull Franklin, 1886– ed. III. Malone, Kemp, 1889– ed. IV. Gohdes, Clarence Louis Frank, 1901– ed. v. \*Greever, Garland, 1883– ed. vI. Graham, Philip, 1898– ed. vII. Starke, Aubrey Harrison, ed. vIII. Thies, Frieda Charlotte, 1880– A 46—2793

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STAUBER, CARL.

Und Friederike notierte sich diese Jesschichte: Urlaubserlebnisse dreier Norddeutscher in Oberbayern im Jahre 1851, von St. [Hans Arthur Thies, Herausgeber. First issued anonymously in serial form in Fliegende Blätter in the summer of 1851] 73 p. © Braun & Schneider, Verlagsbuchhandlung: 30Nov53: AFO-14542.

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Und Friederike notierte sich diese
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... La Cloche de minuit, traduit de l'anglais par Henri Thiès; introduction de J.-B. Priestley. Paris, Éditions du Bateau ivre 1946,

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I. Thiès, Henri, tr. II. Title.

[Full name: Anthony Walter Patrick Hamilton]

PR6015.A4644M54

47-20551

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A. J.

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SEE Stewart (P. W.) Manufacturing Corporation.

Thies, Victor Hugh.

LUMBERJACK BLUES © w Victor Hugh Thies m Ben Patton 28Mar49 EU162087



THIESEN, PHIL E. O.
Shur Guide. (Guide for toilet ball)
Label. © 9Jul53; KK88427.

Thiesen, Roger William.

THE DAWN; w, m & © Roger William Thiesen 13Sep54 EU370842

Thiesen, Roger William.

OH MEMORY; w, m & © Roger William Thiesen 13Sep54 EU370841

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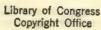


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M1621 FERDINAND, LOUIS.
F (Lieder) Vier Lieder

(Lieder) Vier Lieder; nach Gedichten von Frank Thiess [Musik von Louis Ferdinand] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 20Aug52; EF19687.

[I. Thiess, Frank]



THIESS, FRANK,

Neapolitanische Legende, Roman. Wien, 1950. 271 p. © Paul Zsolnay Verlag G.m.b.H.; 23Sep43; AF12265. (1950 reprint deposited in lieu of 1943 issue)

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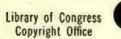
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HAUPTMANN, GERHART JOHANN ROBERT.
Winckelmann, das Verhängnis, Roman.
Vollendet und hrsg. von Frank
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Verlag; 15Jul54; AFO-15070.

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Die Wirklichkeit des Unwirklichen; Untersuchungen über die Realität der Dichtung. 163 p. © Paul Zsolnay Verlag G.m.b.H.; 280ct54; AFO-15935.

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Thiessen, Harold.

CHOO CHOO DRIVING A TAXI arr Harold Thiessen © w & m Joseph Jay Sexton 17Mar48 EU123613 Thiessen, Harold.

GOIN' TO 14th ST arr Harold Thiessen, ©w & m Joseph Jay Sexton 17Mar48 EU123612 Thiessen, Harold.

THERE THE ROSES GROW arr Harold Thiessen © w & m Joseph Jay Sexton 26Jan48 EU123610 THIESSEN, HENRY CLARENCE.
Introductory lectures in systematic
theology. 574 p. © Wm. B. Eerdmans
Pub. Co., Grand Rapids; 27Oct49;
A37674.

I. Eerdmans (Wm. B.) Publishing Co.

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hm/mb

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M1978 .B6S SCHULER, GEORGE STARK, 1882-Explorer flight song; [words by] Lois S. Thiessen [music by] George S. Schuler. (In Pioneer Girls. Explorer chart book. p.13) [Close score] © Pioneer Girls; 17May54; EP81230.

I. Title. [II. Thiessen, Lois Sarah, 1918-]

Library of Congress



THIESSEM, LOIS SARAH Q.
Twelve lessons on Christian conduct.
(For senior young people)
1 v. C 18Mar50; AALL8292.

MAY - 1 1950

THIEVES.

Photoplay in 5 parts by Fox Film Corp.; directed by Frank Beal; story by Will C. Beale; scenario by Douglas Bronston.

© 11-23-19, L 14466. R 13441, 12-6-46; Twentieth Century-Fox Film Corp. (PWH), New York. THIEVES' congress. DU28392. SER Challenge of the Yukon (Radio program) No. 895.

AUG 2 0 WOY

THIEVES FALL OUT. SEE 'Videl, Gore.



THIEVES' HIGHWAY. Twentieth Century-Fox
Film Corp., 1949. 94 min., sd., baw,
35mm. Based on A. I. Bezzerides' novel,
"Thieves' Market."

Summary: A melodrama which presents both the hard life of the California produce truck drivers and the vicious practices of the racketeers who prey on them.

Credits: Producer, Robert Bassler; director, Jules Bassin; screenplay, A. I. Bezzerides; music director, Affred Newman; film editor, Nick De Maggio. Cast:

JAN 2 8 1950

### THIEVES + HIGHWAY (Card 2)

Cobb, Barbara Lawrence, Jack Oakie.

© Twentieth Century ox Film Corp.;
20Septy; LP2716.

THIEVES in clover. R102264. SEE Walter, Eugene.

Thieves in the night.

PZ3 .K8194 Th

Koestler, Arthur, 1905-

Thieves in the night; chronicle of an experiment, by Arthur Koestler ... London, Macmillan & co. ltd, 1946.

vii, 353, [1] p. 20cm.

1. Jews in Palestine—Fiction. r. Title. PZ3.K8194Th

46-7664

Pub. 22Oct46; 1c 23Oct46; author, Bwlch Ocyn, Manod, Blaenau Festiniog, North Wales; AI495.



Thieves in the night.

PZ3 .K8194

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Thieves in the night; chronicle of an experiment, by Arthur Koestler ... New York, The Macmillan company, 1946.

5 p. l., 3-357 p. 22cm.

"First printing."

Other editions under author

r. Title.

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Pub. 29Oct46; 2c 16Oct46; author, Bwlch Ocyn, Manod, Blaenau Festiniog, North Wales; A7173. Prev. reg. AI 495.

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Thieves lug 1,200-lb. safe past eyes of two officers.

See

Jones, Will

jss 3-14-46

#### Thieves' market.

BEZZERIDES, ALBERT ISAAC.
Thieves' market. New York, C. Scribner's
Sons. 233 p. © A. I. Bezzerides;
28Feb49; A30938.

Library of Congress Copyright Office



sh/mb

THIEVES' MONEY. Apex Film Corp., 1950. 25 min., ed., baw, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seits, Jr.; screenplay, Curtis Kenyon; film editor, Frank Capachione.

@ The Lone Ranger, Inc.; 2Nov50; LP728.



THIEVES' paradise. D unp. 11882. See Fagan, Myron Coureval.

THIEVES spoiled our vacation, but insurance paid the loss. KK69706. SEE Sacramento Association of Insurance Agents.

Thieves' wit.

Footner, Gladys. R3559.

egn 28Jan47

THE THIEVIN' BURRO © w & m Smiley
Burnette 60ct47 EU96396

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# The thieving ghost. B5 602. See Hartsough, N. N.

Thiffault, George Francis, 1929- lyricist.

Cappelletti, Louis Nicholas. December.

THIGH tension test. J 1954 see Ashton, Roy S.

Thigpen, Charles R.

DIRTY BOOGIE m Robert L. Carleton,

© w Charles R. Thigpen 28Jun47

EU82163

Thigpen, Ellen.

THE JEKYLL SONG © w & m Ellen Thigpen arr Nell Reynolds 20Dec48 EU155213

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Thigpen, Mrs. W. H.
YOU PUT A BEE IN MY BONNET m Robert
L. Carleton, © w Mrs. W. H. Thigpen 3Nov47 Eu101690

## Thiis, Jens Peter, 1870-1942.

Renoir, den franske kvinnes maler. Oslo, Gyldendal, 1940.

4 p. l., 171, [1] p. front., illus. (incl. ports.)  $27\frac{1}{2} \times 22^{cm}$ . (On cover: Kunst og kulturs serie)

At head of title: Jens Thiis.

1. \*Renoir, Auguste, 1841-1919.

ND553.R45T5

47-37096

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## THIIS-EVENSEN, EYVIND. Indonesia, opplevd av en norsk lege. 181 p. © Gyldendal norsk forlag; 150ct54; AFO-15710.

I. Gyldendal norsk forlag.



M1603

THIJSSE, W

The last rose of summer; Irish folksong, English text: Thomas Moore. Letzte Rose: deutsche Text: W. Friedrich, bew. W. H. Thijsse. [Score: SSA] © on arrangement; Editio Musico, Dept. of N. V. Licht-, Plaat- & Speciaaldrukkerijen, Marchand-Paap-Strooker, The Hague; 14Jan53 (in notice: 1952); EF0-21005.

I. Title. II. Title: Letzte Rose.
[III. Friedrich, W.]
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Title THILCO news.

Claimant fiel Leany Pulp & Paper Co., Kaukauna, Wis.

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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2	1	Jan 17	1-27	2-3-1-7	***************************************		* A
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2	5	Sept.	9-20	9-26-47			C1B 98389
2	6	No.v.	11-20	11-21-47			OCIB 109141
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3	2	Mar. 48	3-26	4-5-48			QC1B 129571
3	3	May'48	5-8	5-11		(	OCLB: 136382
(3	(4)	June '48	6-11	8-23			OCIB 152141

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.(3	7)	Oct. 148.	10-21	10-25-48			DC18 159674
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(3	8)	Dec 48	12-28		~~~~~~~~	~~~~~~~~~	CIB 170899
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(May 1949-8,000)

Claimant Thilmany Pulp & Paper Co., Kaukauna, Wis.

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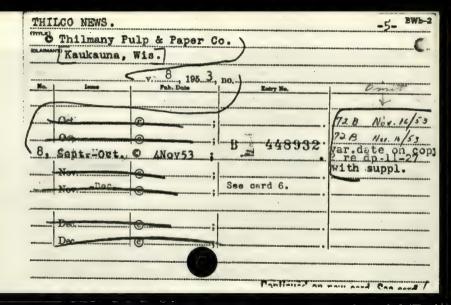
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Claimant Thilmany Pulp & Paper Company, Kaukauma, Wisconsin

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I. Richard, Hector, 1878joint composer. II. Thilking, Naomi, lyricist. III. Title.

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